

Name: _____

Unit: _____

Cadet Music Proficiency Level One

Clarinet

CLARINET PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Basic Level A	1.	Western Portrait	Best in Class – Clarinet	19
	2.	Austrian Melody	Best in Class – Clarinet	24
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	6.	Scarborough Fair	Best in Class – Clarinet	29
Level One A	1.	Drink to Me Only With Thine Eyes	Rubank Elementary Method – Clarinet	24
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	3.	Melody	Rubank Elementary Method – Clarinet	44
	1.	Tramp! Tramp! Tramp!	Rubank Elementary Method – Clarinet	34
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Level Two B	1.	Duet	Rubank Intermediate Method – Clarinet	19
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	2.	Legato Duet	Rubank Intermediate Method – Clarinet	12
	3.	Danse Negre	Rubank Intermediate Method – Clarinet	24
Level Three A	1.	Andante #18	Rubank Advanced Method Vol. 1 – Clarinet	40–41
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	1.	Allegro #14	Rubank Advanced Method Vol. 1 – Clarinet	35
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	1.	Menuet	Concert and Contests – Clarinet	18–19
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Level Five B	1.	Promenade	Concert and Contests – Clarinet	14
	2.	Variations Sentimentales	Rubank Advanced Method Vol. 2 – Clarinet	72–74

Drink to Me Only With Thine Eyes

Andante moderato

English Air

Andante moderato

1

mf

America, the Beautiful

Grandioso

Samuel A. Ward

The image shows three staves of musical notation. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a quarter note followed by eighth notes. The dynamic marking 'mf' is placed below the staff. The middle staff begins with a treble clef and a key signature of one sharp. It features eighth and sixteenth note patterns. The bottom staff begins with a treble clef and a key signature of one sharp. It consists of eighth and sixteenth note patterns.

* Melody

Moderato semplice, ♩ = 104

SCHUMANN

Moderato semplice, & = 104

(A)

(B) *poco cresc.*

(C) *cp*

(D)

(E)

Tramp! Tramp! Tramp!

Geo. F. Root

Marcia

1 *f*

The sheet music consists of four staves of musical notation. The first staff begins with a forte dynamic (*f*). The subsequent staves show a repeating pattern of eighth and sixteenth-note figures.

Come Back to Erin

C. Barnard

Moderato

3 *f*

The sheet music consists of seven staves of musical notation in 2/4 time. The dynamic is *f*. The music features eighth and sixteenth-note patterns.

Believe Me, If All Those Endearing Young Charms

Moore

Moderato

3 *mf*

The sheet music consists of three staves of musical notation in 6/8 time. The dynamic is *mf*. The music features eighth and sixteenth-note patterns.

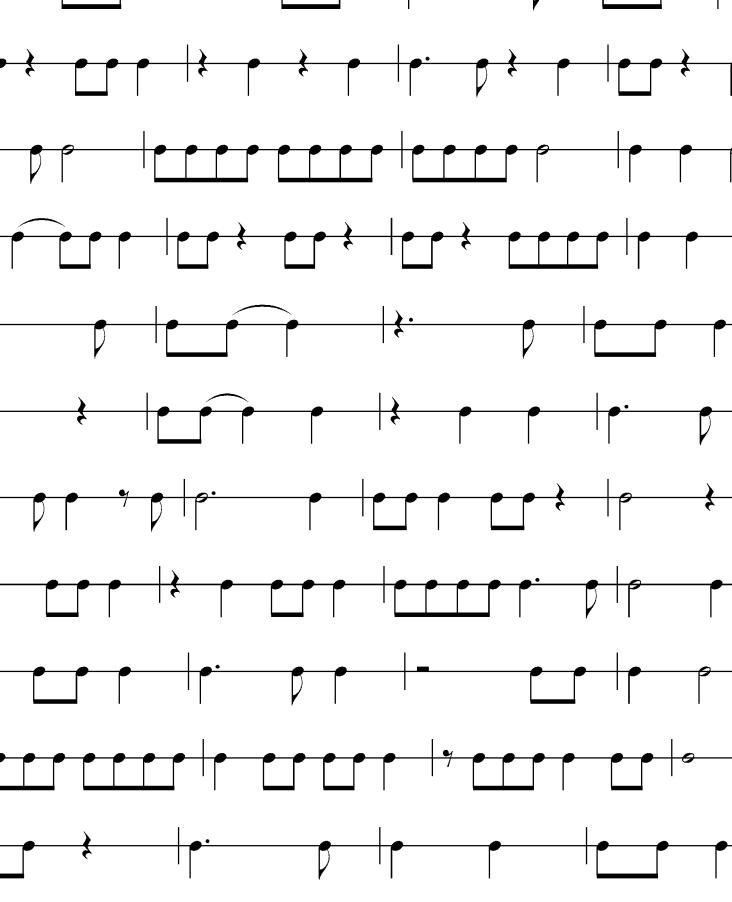
PO 113W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT

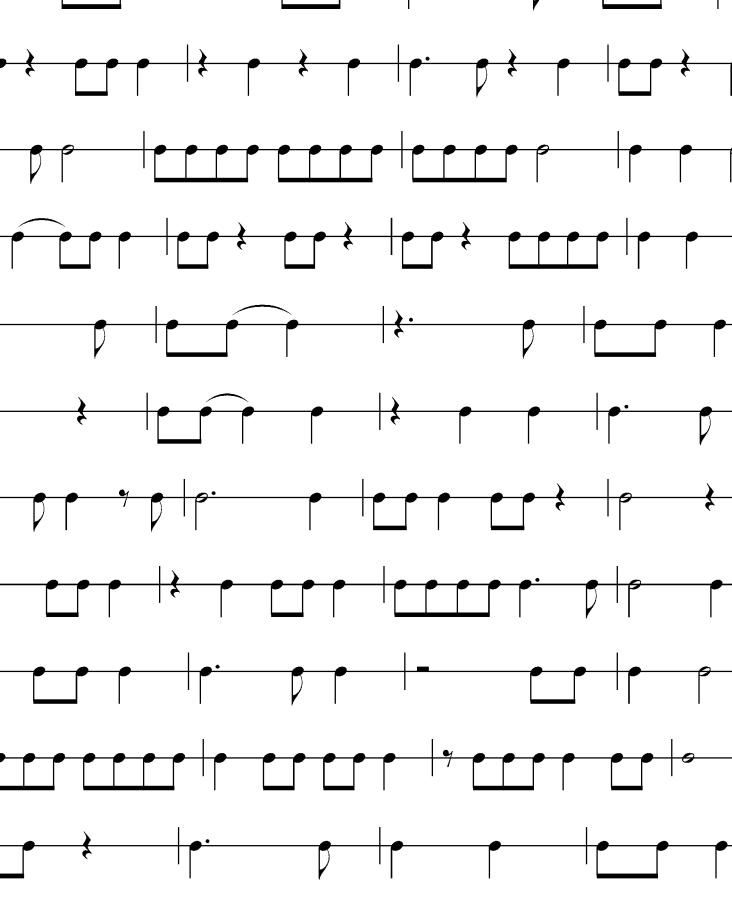
1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Supervision, and
 - (3) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary woodwind instrument by cleaning the exterior of the instrument with a cloth.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

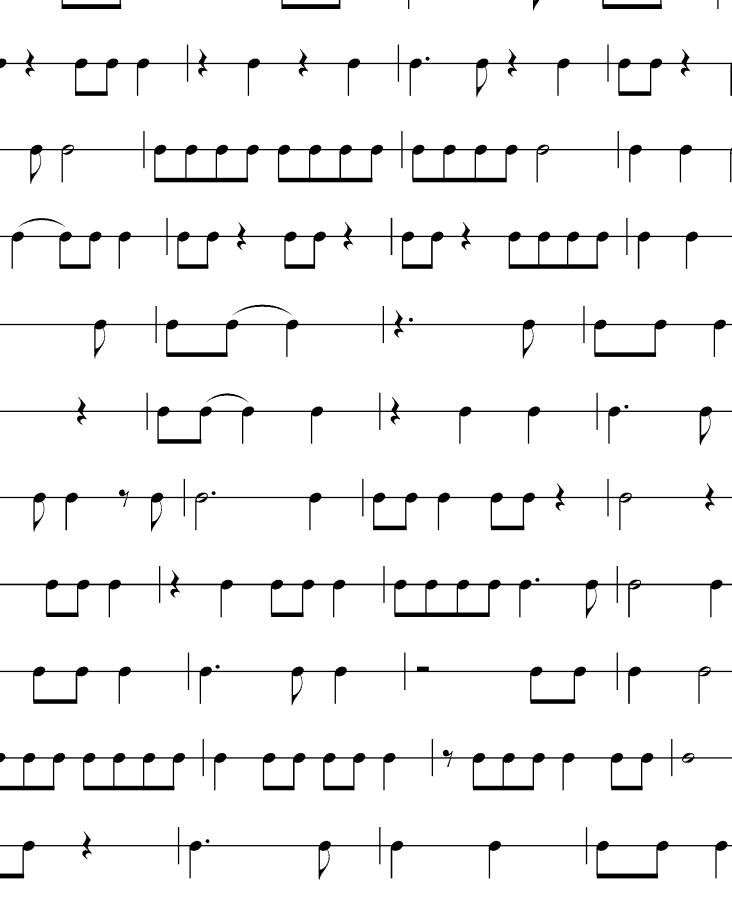
PO 116 – DEMONSTRATE RHYTHM SKILLS

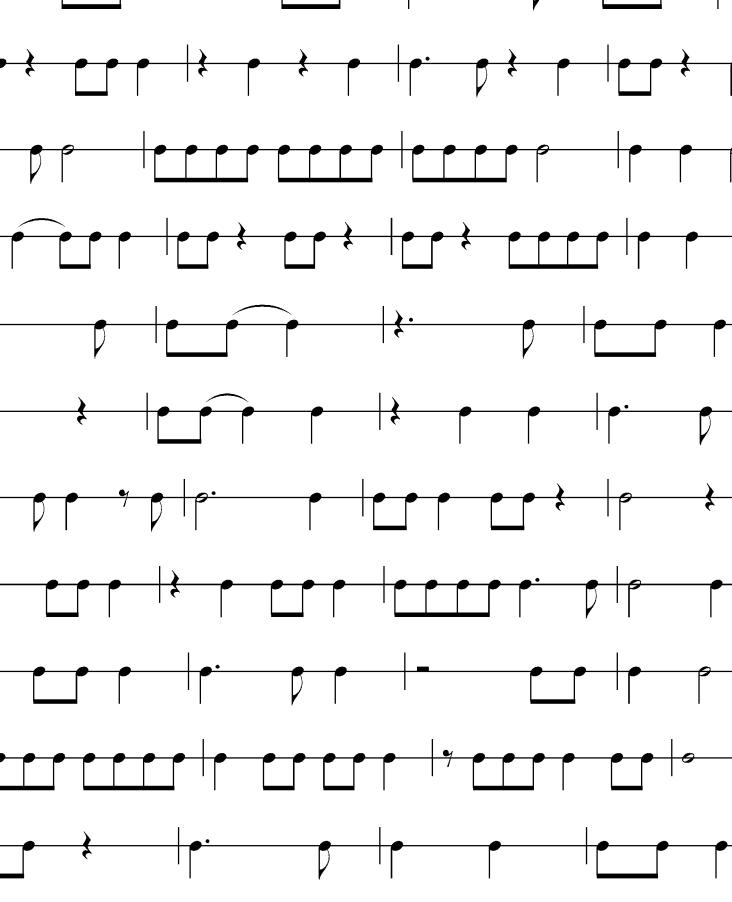
1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
 - a. Given:
 - (1) Level One rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level One rhythms while respecting a steady tempo.
4. **Remarks**
 - a. The cadet will be given time to practice the Level One rhythm sheet before the assessment.
 - b. Level One Rhythm Sheet is found in [Annex A, Appendix 2](#).

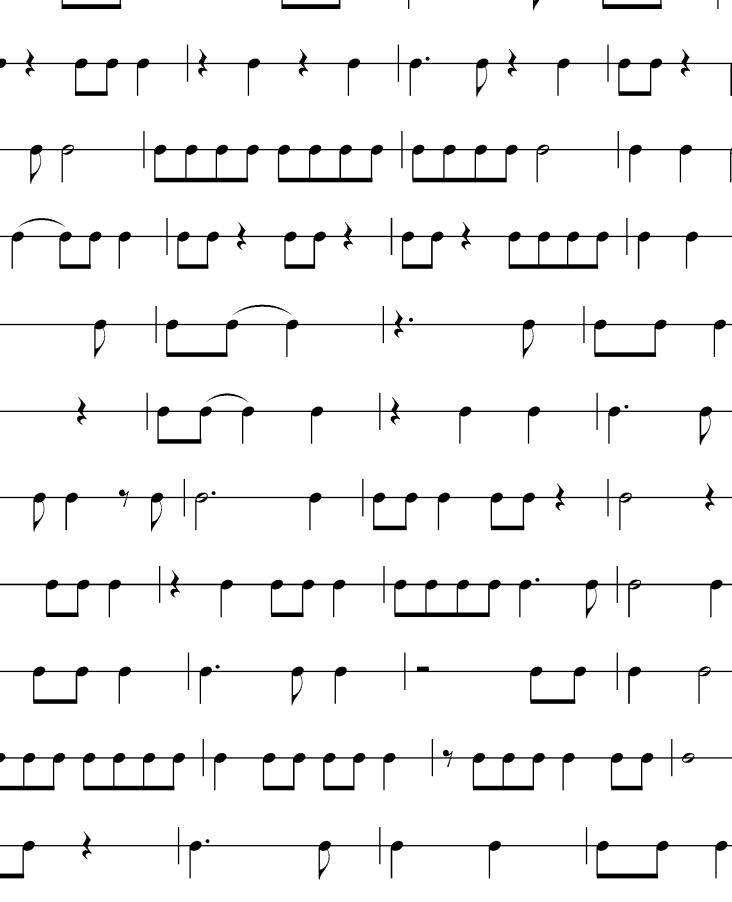
LEVEL ONE RHYTHM SHEET

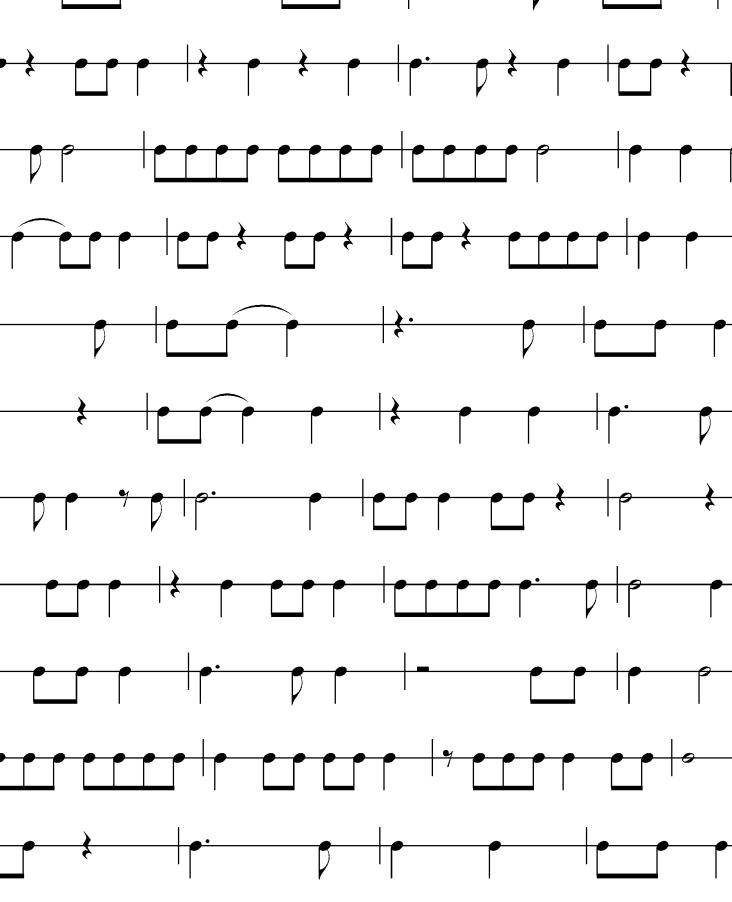
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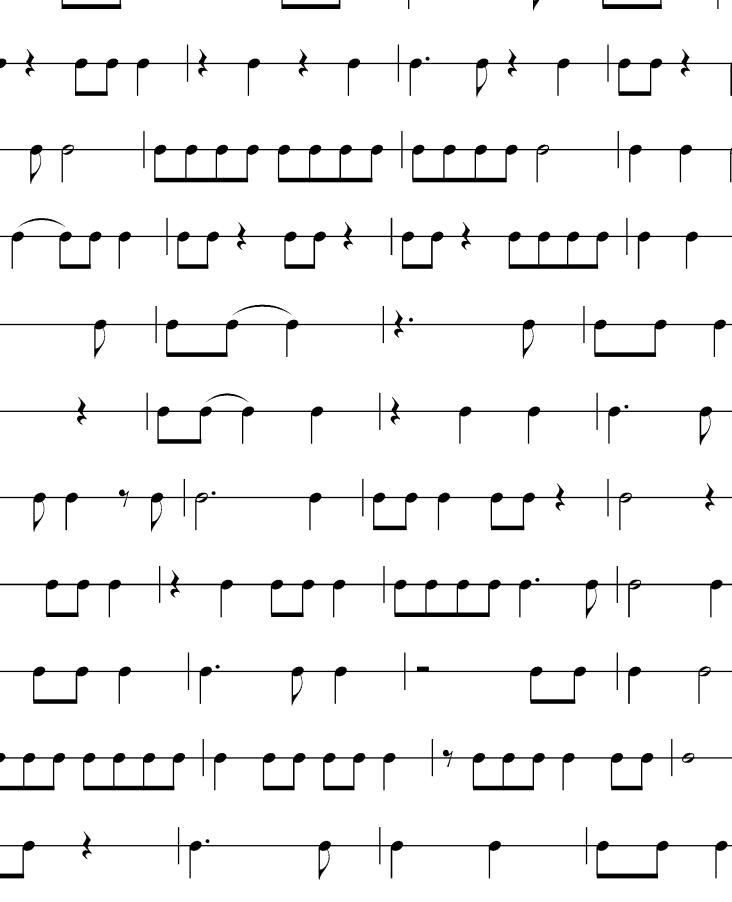
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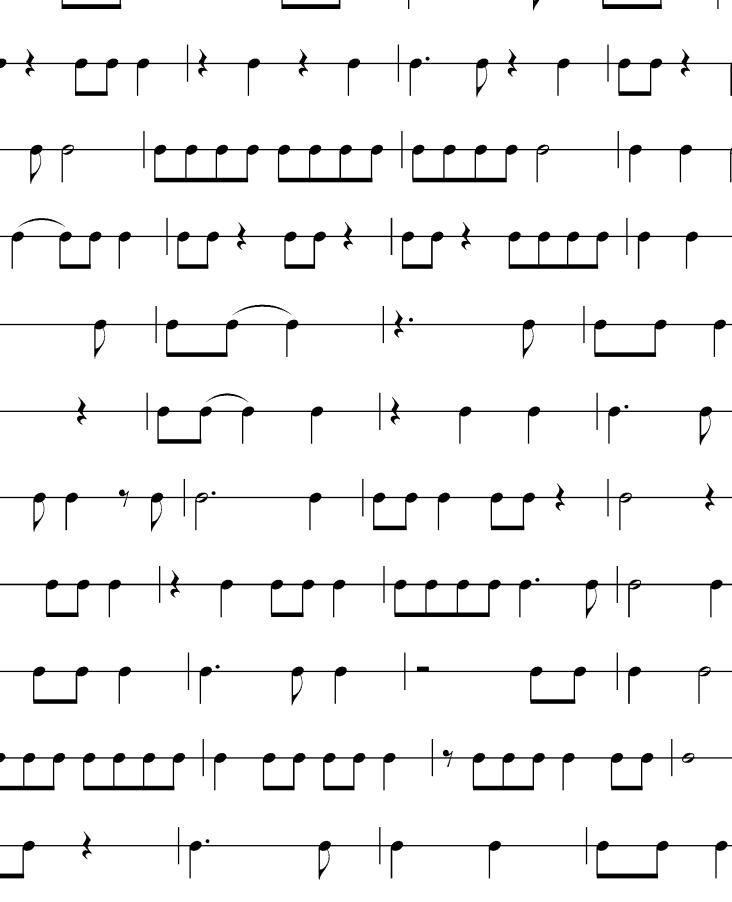
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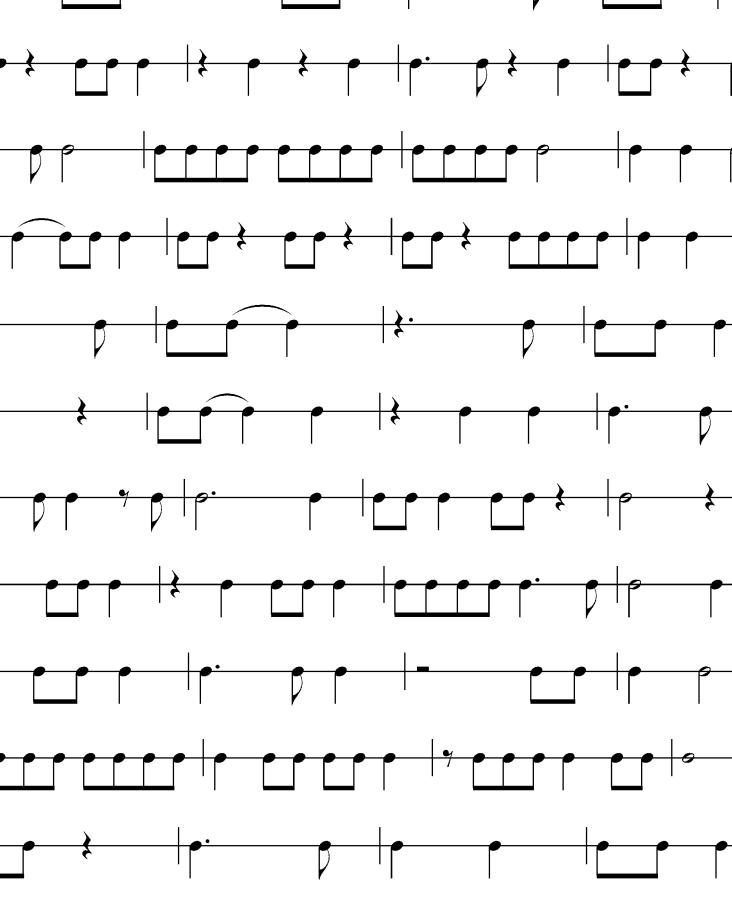
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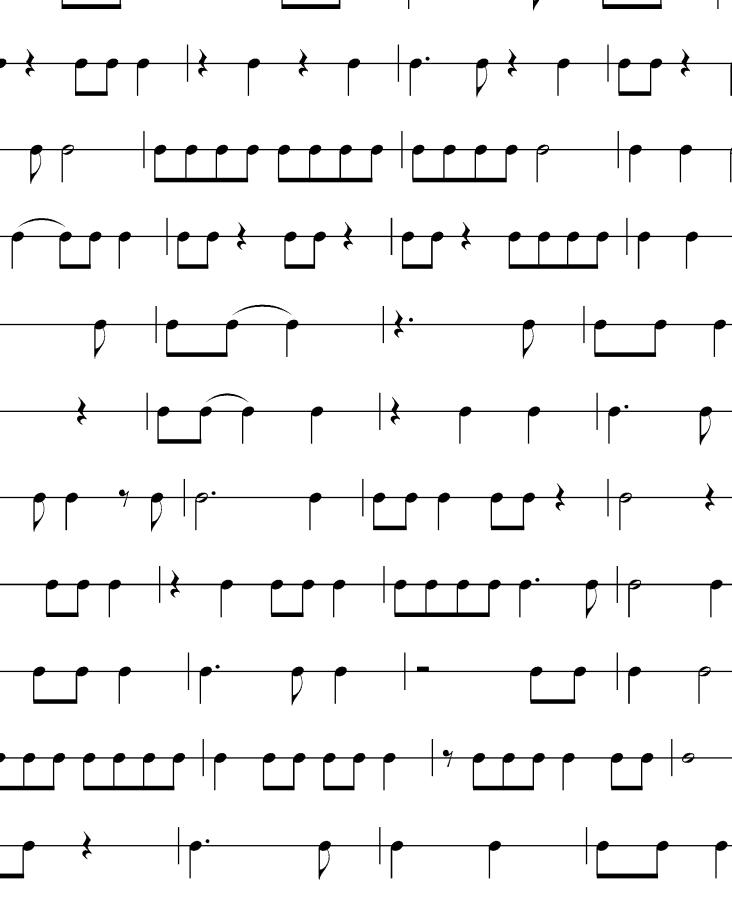
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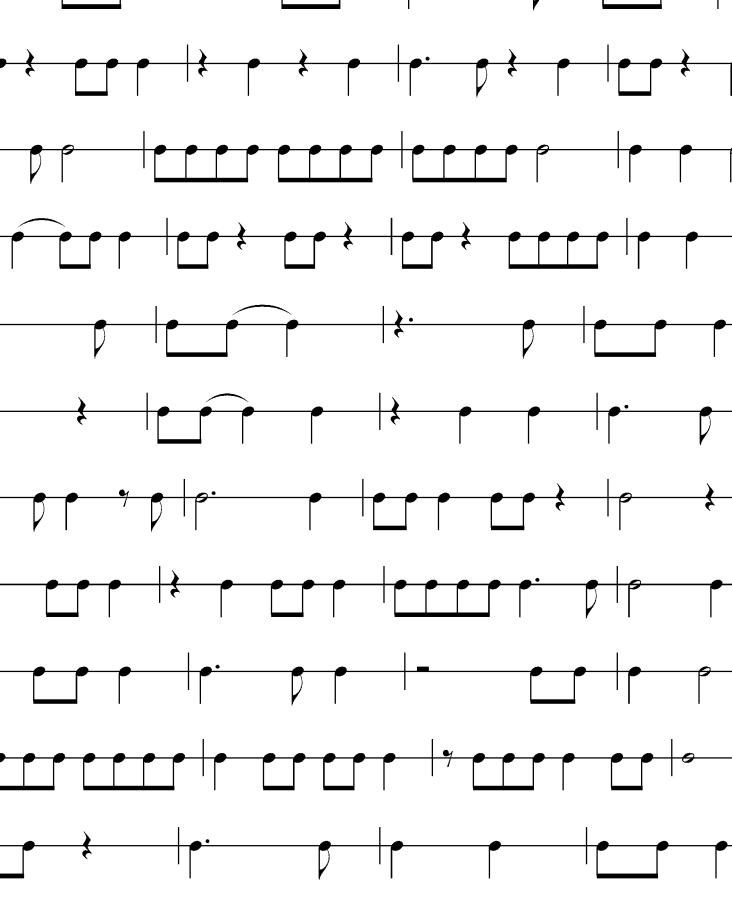
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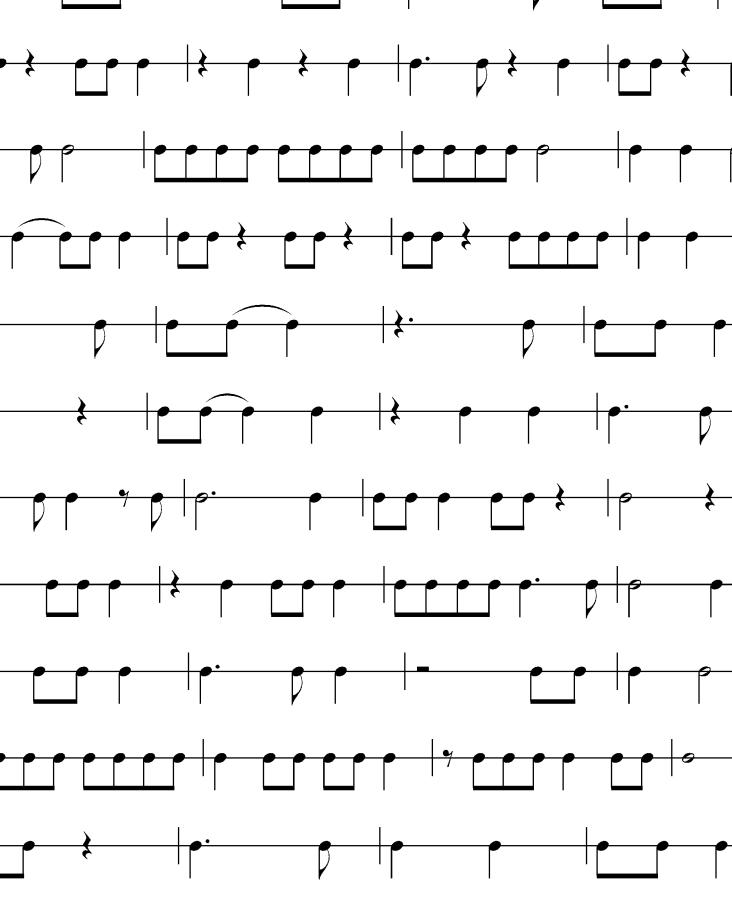
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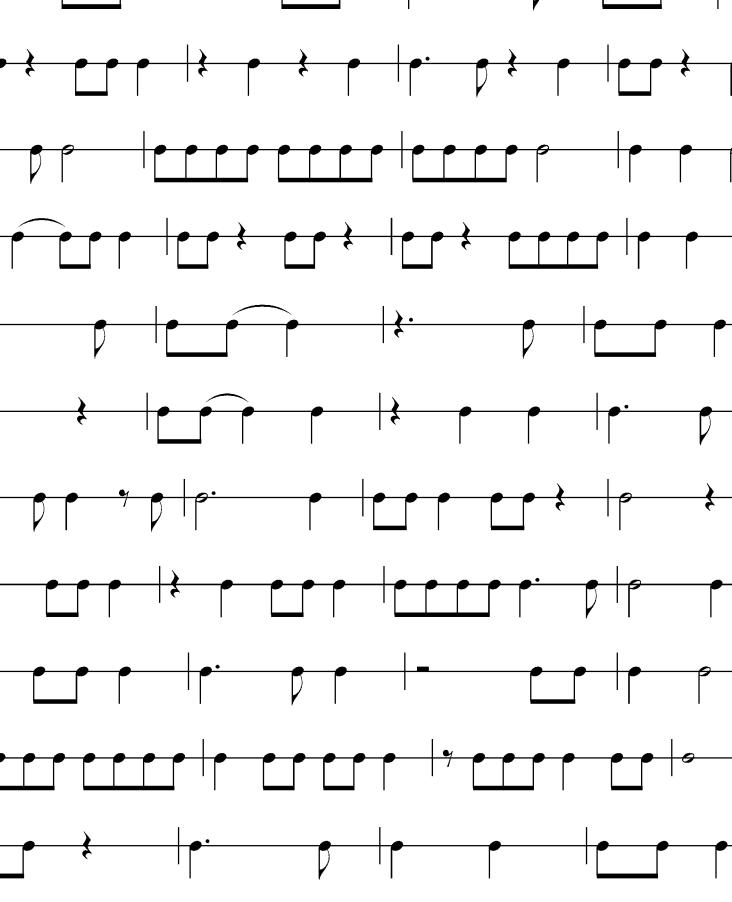
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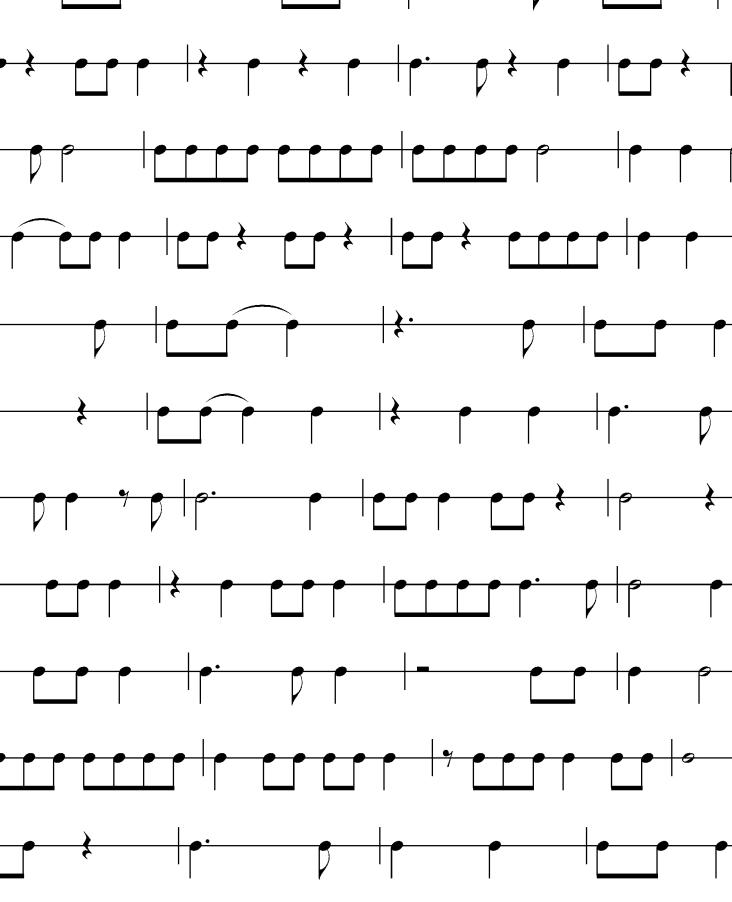
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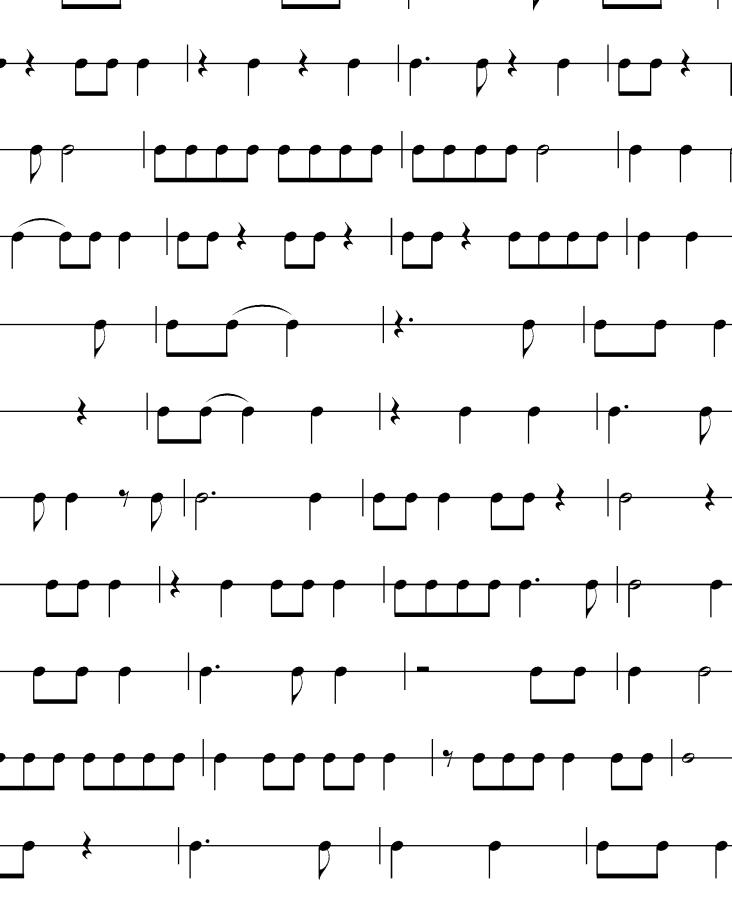
10. 

11. 

12. 

13. 

14. 

15. 

PO 118 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.

2. **Conditions**

a. Given:

- (1) Primary instrument,
- (2) Music stand,
- (3) Metronome,
- (4) Level One sight-reading music,
- (5) Supervision, and
- (6) Assistance as required.

b. Denied: N/A.

c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will sight-read music observing:

- a. rhythm,
- b. a steady tempo,
- c. pitch, and
- d. musical flow.

4. **Remarks**

a. Assistance given is in the form of guiding questions limited to:

- (1) What is the time signature? How many beats in a measure? Which note value gets the beat?
- (2) How many sharps/flats are in the key signature? Which notes are sharp/flat?
- (3) Which accidentals do you see? What are the fingerings for those notes?
- (4) Can you clap the rhythm?

b. The music will be a maximum of 16 measures in length and minimum of four measures.

c. The music will not exceed the technical requirements for Level Basic.

d. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT**CLARINET**

MPL BASIC	Major	G														
	Harmonic Minor	Nil.														
	Melodic Minor	Nil.														
	Chromatic	Nil.														
MPL ONE	Articulation	All slurred or all tongued.								M.M. $\downarrow = 60$ in \downarrow						
	Major	G	C	F												
	Harmonic Minor	E	A	D												
	Melodic Minor	Nil.														
MPL TWO	Chromatic	C chromatic														
	Articulation	All slurred and all tongued.								M.M. $\downarrow = 66$ in \downarrow						
	Major	D	G	C	F	B \flat										
	Harmonic Minor	B	E	A	D	G										
MPL THREE	Melodic Minor	Nil.														
	Chromatic	D chromatic														
	Articulation	All slurred and all tongued.								M.M. $\downarrow = 72$ in \downarrow						
	Major	D*	G*	C*	F*	B \flat *	E \flat	A*								
MPL FOUR	Harmonic Minor	B*	E*	A*	D*	G*	C*	F#*								
	Melodic Minor	B*	E*	A*	D*	G*	C*	F#*								
	Chromatic	E chromatic														
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. $\downarrow = 60$ in \downarrow						
MPL FIVE	Major	D*	G*	C*	F*	B \flat *	E \flat *	A \flat *	C \flat /B*	E*	A*					
	Harmonic Minor	B*	E*	A*	D*	G*	C*	F*	A \flat /G#*	C#*	F#*					
	Melodic Minor	B*	E*	A*	D*	G*	C*	F*	A \flat /G#*	C#*	F#*					
	Chromatic	F# chromatic														
MPL FIVE	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. $\downarrow = 72$ in \downarrow						
	Major	D*	G*	C*	F*	B \flat *	E \flat *	A \flat *	D \flat /C#*	G \flat /F#*	C \flat /B*	E*	A*			
	Harmonic Minor	B*	E*	A*	D*	G*	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	C#*	F#*			
	Melodic Minor	B*	E*	A*	D*	G*	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	C#*	F#*			
MPL FIVE	Chromatic	G chromatic														
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. $\downarrow = 80$ in \downarrow						

Scales marked * are to be played two octaves.

Clarinet
Level One

♩ = 66

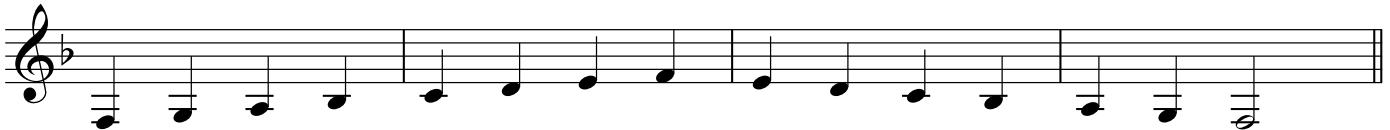
C Major



G Major



F Major



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



C Chromatic



 Advantage

Fingerings



Open
Pressed
Alternate
Fingerings
Register
Key

	E	F	F# Gb	G	G# A b					
A										
A# Bb										
B										
C# Db										
D										
D# Eb										

The following products are recommended for complete care of your instrument:

Key oil · Bore oil · Cork grease · Cleaning swab · Linen swab · Tone hole cleaner
Woodwind mouthpiece brush · Pad cleaning paper · Polishing cloth · Cleaning gauze

Student Page 47 Clarinet / Bass Clarinet

A# B^b B C C# D^b D D# E^b E

F F# G^b G G# A^b A A# B^b B

C C# D^b D D# E^b E F