

# Mil Band - Level Three Maintenance

## PO 313 W/B/P PC ASSESSMENT CHECKLIST

Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

### **Analytical Performance Assessment:**

Instrument Group	Maintenance Task	Assessment	
		Incomplete	Complete
Woodwinds	Reset a popped spring.		
Brass	Replace a water key cork.		
Percussion	Replace a snare drum batter head.		
	Tune snare drumhead.		
Incomplete	The task was not attempted or not completed/explained even with assistance.		
Complete	The task was completed/explained: <ul style="list-style-type: none"> <li>• without difficulty,</li> <li>• with difficulty, or</li> <li>• with difficulty and assistance.</li> </ul>		

### **Assessor's Feedback:**

### **Overall Performance Assessment:**

PO 313W/B/P PC	PO Assessment	
	Incomplete	Complete
Maintain a Primary Woodwind/Brass/Percussion Instrument.		
Incomplete	If any maintenance task was assessed as incomplete then an overall result of "incomplete" shall be recorded.	
Complete	If all maintenance tasks were assessed as complete then an overall result of "complete" shall be recorded.	

Assessor's Name: \_\_\_\_\_ Position: \_\_\_\_\_

Assessor's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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# Rhythm and Aural Skills

## 316 PC ASSESSMENT CHECKLIST

Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

Rhythm Skills				
Rhythms		Result	Rhythm	Result
No.		I/C	No.	I/C
No.		I/C	No.	I/C
No.		I/C	No.	I/C
No.		I/C	No.	I/C
No.		I/C	No.	I/C
<b>Incomplete</b>		The rhythm was not attempted or not completed, or completed with more than two errors.		
<b>Complete</b>		The task was completed with difficulty, but having less than two errors in rhythmic accuracy, note accuracy, and consistent tempo, or without difficulty.		

Interval Recognition				
Interval		Result	Interval	Result
1.		I/C	6.	I/C
2.		I/C	7.	I/C
3.		I/C	8.	I/C
4.		I/C	9.	I/C
5.		I/C	10.	I/C
<b>Incomplete</b>		The interval was identified incorrectly.		
<b>Complete</b>		The interval was identified correctly.		

Melodic Playback		
<b>Incomplete</b>	The playback had 3 or more inconsistencies in rhythm or pitch.	I/C
<b>Complete</b>	The playback had no, or only minor, inconsistencies in rhythm or pitch.	

**Assessor's Feedback:**

**Overall Performance Assessment:**

316 PC	PO Assessment	
	Incomplete	Completed
Demonstrate Rhythm and Aural Skills.		

<b>Incomplete</b>	If less than six of the rhythm skills were assessed as complete or interval recognition or melodic playback were assessed as incomplete then an overall result of "incomplete" shall be recorded.
<b>Complete</b>	If six or more of the rhythm skills, the interval recognition, and the melodic playback were assessed as complete then an overall result of "complete" shall be recorded.

**Assessor's Name:** \_\_\_\_\_ **Position:** \_\_\_\_\_

**Assessor's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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### 317 PC ASSESSMENT CHECKLIST— SCALES

Cadet's Name: \_\_\_\_\_

Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

Major Scales	Assessment		Harmonic Minor Scales	Assessment		Melodic Minor Scales	Assessment	
	I	C		I	C		I	C
1.			1.			1.		
2.			2.			2.		
3.			3.			3.		
4.			4.			4.		
5.			5.			5.		
6.			6.			6.		
7.			7.			7.		
				Chromatic Scale				

<b>Incomplete</b>	The scale was played with more than two errors which may include rhythmic accuracy, note accuracy, and maintaining a steady tempo.
<b>Complete</b>	The scale was played with no more than two errors which may include rhythmic accuracy, note accuracy, and maintaining a steady tempo.

Scales shall be played using all slurred, all tongued, two slurred-two tongued, or two tongued-two slurred articulations. A steady tempo of no less than M.M. quarter note = 60 shall be maintained (except snare drum players who shall maintain a tempo of M.M. quarter note = 66). The scales shall be played in eighth notes (except snare drum players who shall play the scales using quarter notes).

**Assessor's Feedback:**

317 PC	PO Assessment	
	Incomplete	Complete
Play a scale.		

<b>Incomplete</b>	If any scale was assessed as incomplete then an overall result of "incomplete" shall be recorded.
<b>Complete</b>	If all scales were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: \_\_\_\_\_

Position: \_\_\_\_\_

Assessor's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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### 317 PC ASSESSMENT CHECKLIST— RUDIMENTS

Cadet's Name: \_\_\_\_\_

Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

Rudiment	M.M.	I	C	Rudiment	M.M.	I	C
Five stroke rolls — open and	120			Double paradiddles	120		
Nine stroke rolls — open and closed	120			Triple paradiddles	120		
Thirteen stroke rolls — open and closed	60			Drags	120		
Seven stroke rolls in triplet form	60			Double drag taps	90		
Thirteen stroke rolls in triplet form	60			Flams	106		
Ratamacues	60			Flam taps	80		
Single paradiddles	120			Flam accents	120		

#### ***Mallet Percussion Rudiments***

Rudiment	M.M.	I	C
Single strokes – each hand	180		
Double strokes in 16 <sup>th</sup> notes	90		
Five stroke rolls	90		
Nine stroke rolls	90		
Single Paradiddles	90		
Flams	72		
Roll offs (17 stroke roll)	120		

<b>Incomplete</b>	The rudiment was not attempted or was played with more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.
<b>Complete</b>	The rudiment was played with no more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.

***Assessor's Feedback:***

**Assessor's Feedback:**

**Overall Performance Assessment:**

317 PC	PO Assessment	
	Incomplete	Complete
Play rudiments.		

<b>Incomplete</b>	If a rudiment was assessed as incomplete then an overall result of "incomplete" shall be recorded.
<b>Complete</b>	If all rudiments were assessed as complete then an overall result of "complete" shall be recorded.

**Assessor's Name:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Assessor's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

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# Sight Reading

## 318 PC ASSESSMENT RUBRIC

Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument Group: \_\_\_\_\_

### ***Analytical Performance Assessment:***

Criteria	Assessment Rating			
	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
<b>Rhythm</b>	Rhythmic patterns were played with no consistency.	Some consistency achieved with rhythmic patterns.	Consistency of rhythmic patterns was achieved with minor lapses.	Highly accurate rhythmic patterns.
<b>Tempo</b>	Steady tempo was not achieved.	Steady tempo achieved with some lapses.	Tempo was steady with only minor lapses.	Tempo was highly consistent.
<b>Pitch</b>	Pitch was highly inaccurate.	Pitch was accurate with some lapses.	Pitch was accurate with minor lapses.	Pitch was highly accurate.
<b>Musical Flow</b>	There was no musical flow; melody was not recognizable.	Musical flow was limited; melody was barely recognizable.	Musical flow was achieved; melody was recognizable.	Musical flow was achieved; melody was recognizable; excellent read through.

**Assessor's Feedback:**

Check One	PO 318 Overall Assessment							
	Incomplete		Completed With Difficulty		Completed Without Difficulty		Exceeded Standard	
<b>Overall Performance</b>	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

**Assessor's Name:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Assessor's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

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# Prepared Music - List A

## 319 PC ASSESSMENT CHECKLIST

Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
<b>Rhythm</b>	Rhythmic accuracy weak; multiple major errors occur and detract from overall performance.	Rhythmic accuracy is good most of the time; errors occur even in simple rhythmic patterns.	Rhythmic accuracy is good; occasional errors occur in more difficult passages.	Control of rhythmic patterns is excellent; errors infrequent even in more difficult passages.
<b>Pitch</b>	Note accuracy is weak; multiple major errors occur.	Note accuracy is usually good; major lapses occur but do not detract to the overall performance.	Note accuracy is good; occasional errors occur in more difficult passages.	Note accuracy is excellent; errors infrequent even in more difficult passages.
<b>Dynamics</b>	Attention to dynamic levels not obvious.	Dynamic levels fluctuate but can be understood; little control of sound in extreme dynamics.	Dynamic levels are observed most of the time; sound is controlled in extreme dynamics.	Dynamics are obvious, consistent and accurate; dynamic control is well mastered.
<b>Articulations</b>	Articulations are not followed as marked in music; inconsistent and inappropriate.	Attacks are not secure; markings are not followed; some inconsistencies and inappropriate note lengths.	Attacks are usually secure; markings are usually followed; accurate and reasonable clear articulations.	Secure attacks; markings are all performed accurately.
<b>Tempo</b>	Under tempo; inappropriate tempo and variations.	Somewhat under tempo; tempo variations generally follow markings.	Appropriate tempo; generally consistent; responds to tempo changes.	Confident in choice and control of tempo; tempo is appropriate; all tempo markings followed.
<b>Phrasing</b>	Phrasing was not observed; major hesitations; inability to recover.	Phrasing is rarely consistent; minor hesitations or stops; can recover from stumbles.	Phrasing is usually consistent; generally good continuity; occasion minor hesitations.	Phrasing is always consistent; excellent flow; cohesive and well executed performance.

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
<b>Tone Quality</b>	<p>Wind Instruments: tone is often not focused or centred tone may be airy.</p> <p>Percussion: sound is often inconsistent; rolls are always uneven.</p>	<p>Wind Instruments: tone is usually focused and centred and may be uncontrolled in extreme registers.</p> <p>Percussion: sound is usually constant; rolls are often uneven.</p>	<p>Wind Instruments: tone is focused and centred except in more difficult passages or extreme registers.</p> <p>Percussion: sound is consistent; rolls are even and consistent.</p>	<p>Wind Instruments: tone is well focused, very clear and well centred in all registers.</p> <p>Percussion: sound is excellent; consistency is always achieved.</p>

**Assessor's Feedback:**

Check One	PO 319 Overall Assessment							
	Incomplete		Completed With Difficulty		Completed Without Difficulty		Exceeded Standard	
<b>Overall Performance</b>	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

**Assessor's Name:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Assessor's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

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# Prepared Music - List B

## 319 PC ASSESSMENT CHECKLIST

Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
<b>Rhythm</b>	Rhythmic accuracy weak; multiple major errors occur and detract from overall performance.	Rhythmic accuracy is good most of the time; errors occur even in simple rhythmic patterns.	Rhythmic accuracy is good; occasional errors occur in more difficult passages.	Control of rhythmic patterns is excellent; errors infrequent even in more difficult passages.
<b>Pitch</b>	Note accuracy is weak; multiple major errors occur.	Note accuracy is usually good; major lapses occur but do not detract to the overall performance.	Note accuracy is good; occasional errors occur in more difficult passages.	Note accuracy is excellent; errors infrequent even in more difficult passages.
<b>Dynamics</b>	Attention to dynamic levels not obvious.	Dynamic levels fluctuate but can be understood; little control of sound in extreme dynamics.	Dynamic levels are observed most of the time; sound is controlled in extreme dynamics.	Dynamics are obvious, consistent and accurate; dynamic control is well mastered.
<b>Articulations</b>	Articulations are not followed as marked in music; inconsistent and inappropriate.	Attacks are not secure; markings are not followed; some inconsistencies and inappropriate note lengths.	Attacks are usually secure; markings are usually followed; accurate and reasonable clear articulations.	Secure attacks; markings are all performed accurately.
<b>Tempo</b>	Under tempo; inappropriate tempo and variations.	Somewhat under tempo; tempo variations generally follow markings.	Appropriate tempo; generally consistent; responds to tempo changes.	Confident in choice and control of tempo; tempo is appropriate; all tempo markings followed.
<b>Phrasing</b>	Phrasing was not observed; major hesitations; inability to recover.	Phrasing is rarely consistent; minor hesitations or stops; can recover from stumbles.	Phrasing is usually consistent; generally good continuity; occasion minor hesitations.	Phrasing is always consistent; excellent flow; cohesive and well executed performance.

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
<b>Tone Quality</b>	<p>Wind Instruments: tone is often not focused or centred tone may be airy.</p> <p>Percussion: sound is often inconsistent; rolls are always uneven.</p>	<p>Wind Instruments: tone is usually focused and centred and may be uncontrolled in extreme registers.</p> <p>Percussion: sound is usually constant; rolls are often uneven.</p>	<p>Wind Instruments: tone is focused and centred except in more difficult passages or extreme registers.</p> <p>Percussion: sound is consistent; rolls are even and consistent.</p>	<p>Wind Instruments: tone is well focused, very clear and well centred in all registers.</p> <p>Percussion: sound is excellent; consistency is always achieved.</p>

**Assessor's Feedback:**

Check One	PO 319 Overall Assessment							
	Incomplete		Completed With Difficulty		Completed Without Difficulty		Exceeded Standard	
<b>Overall Performance</b>	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

**Assessor's Name:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Assessor's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

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# Prepared Music - List C (Perc. only)

## 319 PC ASSESSMENT CHECKLIST

Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
<b>Rhythm</b>	Rhythmic accuracy weak; multiple major errors occur and detract from overall performance.	Rhythmic accuracy is good most of the time; errors occur even in simple rhythmic patterns.	Rhythmic accuracy is good; occasional errors occur in more difficult passages.	Control of rhythmic patterns is excellent; errors infrequent even in more difficult passages.
<b>Pitch</b>	Note accuracy is weak; multiple major errors occur.	Note accuracy is usually good; major lapses occur but do not detract to the overall performance.	Note accuracy is good; occasional errors occur in more difficult passages.	Note accuracy is excellent; errors infrequent even in more difficult passages.
<b>Dynamics</b>	Attention to dynamic levels not obvious.	Dynamic levels fluctuate but can be understood; little control of sound in extreme dynamics.	Dynamic levels are observed most of the time; sound is controlled in extreme dynamics.	Dynamics are obvious, consistent and accurate; dynamic control is well mastered.
<b>Articulations</b>	Articulations are not followed as marked in music; inconsistent and inappropriate.	Attacks are not secure; markings are not followed; some inconsistencies and inappropriate note lengths.	Attacks are usually secure; markings are usually followed; accurate and reasonable clear articulations.	Secure attacks; markings are all performed accurately.
<b>Tempo</b>	Under tempo; inappropriate tempo and variations.	Somewhat under tempo; tempo variations generally follow markings.	Appropriate tempo; generally consistent; responds to tempo changes.	Confident in choice and control of tempo; tempo is appropriate; all tempo markings followed.
<b>Phrasing</b>	Phrasing was not observed; major hesitations; inability to recover.	Phrasing is rarely consistent; minor hesitations or stops; can recover from stumbles.	Phrasing is usually consistent; generally good continuity; occasion minor hesitations.	Phrasing is always consistent; excellent flow; cohesive and well executed performance.

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
<b>Tone Quality</b>	<p>Wind Instruments: tone is often not focused or centred tone may be airy.</p> <p>Percussion: sound is often inconsistent; rolls are always uneven.</p>	<p>Wind Instruments: tone is usually focused and centred and may be uncontrolled in extreme registers.</p> <p>Percussion: sound is usually constant; rolls are often uneven.</p>	<p>Wind Instruments: tone is focused and centred except in more difficult passages or extreme registers.</p> <p>Percussion: sound is consistent; rolls are even and consistent.</p>	<p>Wind Instruments: tone is well focused, very clear and well centred in all registers.</p> <p>Percussion: sound is excellent; consistency is always achieved.</p>

**Assessor's Feedback:**

Check One	PO 319 Overall Assessment							
	Incomplete		Completed With Difficulty		Completed Without Difficulty		Exceeded Standard	
<b>Overall Performance</b>	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

**Assessor's Name:** \_\_\_\_\_ **Position:** \_\_\_\_\_

**Assessor's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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## MILITARY BAND – MUSIC PROFICIENCY LEVEL THREE QUALIFICATION RECORD

Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

***POs that are evaluated as “Complete” or “Incomplete”:***

Topic	PO	Performance Statement	PO Assessment	
			Incomplete	Complete
Maintenance	313	Maintain a Primary Instrument		
Rhythm and Aural Skills	316	Demonstrate Rhythm and Aural Skills		
Technique	317	Play Scales and/or Rudiments		

***POs that recognize proficiency level achievement:***

Topic	PO	Performance Statement	PO Assessment			
			Did Not Achieve the Standard	Baseline Proficiency		Enhanced Proficiency
			Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Music Theory	315	Apply Music Theory				
Sight-Reading	318	Sight-Read Music				
Prepared Music	319	Perform Level Music				

<b>Military Band – Music Proficiency Level Three Qualification Achieved</b>	Yes		<b>Assessor's Name &amp; Rank</b>	<b>RCMA's Signature</b>	<b>Date:</b>
	No				