

Name: _____

Unit: _____

Cadet Music Proficiency Level Two

Tuba

TUBA PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Basic Level A	1.	Western Portrait	Best in Class – Tuba	19
	2.	Austrian Melody	Best in Class – Tuba	24
	3.	The Minstrel Boy	Best in Class – Tuba	28
	4.	Ode to Joy	Best in Class – Tuba	10
	5.	God Save the Queen (America)	Best in Class – Tuba	18
	6.	Scarborough Fair	Best in Class – Tuba	29
One Level B	A	1. America the Beautiful	Rubank Elementary Method – Tuba	45
	A	2. In the Gloaming	Rubank Elementary Method – Tuba	45
	B	3. Drink to Me Only With Thine Eyes	Rubank Elementary Method – Tuba	46
	B	1. In Happy Moments	Rubank Elementary Method – Tuba	48
	B	2. Loves Old Sweet Song	Rubank Elementary Method – Tuba	47
	B	3. Blue Bells of Scotland	Rubank Elementary Method – Tuba	44
Two Level B	A	1. Longing	Rubank Intermediate Method – Tuba	25
	A	2. Melody in 6/8	Rubank Intermediate Method – Tuba	25
	B	3. Die Meistersinger	Rubank Intermediate Method – Tuba	20
	B	1. Melody in F	Rubank Intermediate Method – Tuba	14
	B	2. Etude Expressivo	Rubank Intermediate Method – Tuba	10
	B	3. Hunter Chorus	Rubank Intermediate Method – Tuba	22
Three Level B	A	1. Happy Farmer	Rubank Advanced Method Vol. 1 – Tuba	69
	A	2. Bouree	Rubank Advanced Method Vol. 1 – Tuba	70
	B	3. Dio Passante	Rubank Advanced Method Vol. 1 – Tuba	71
	B	1. Spinning Wheel	Rubank Advanced Method Vol. 1 – Tuba	72
	B	2. Allegro	Rubank Advanced Method Vol. 1 – Tuba	35
	B	3. Tempo di Polacca	Rubank Advanced Method Vol. 1 – Tuba	40–41
Four Level B	A	1. Serenade and Scherzo (Scherzo)	Concert and Contests – Tuba	19
	A	2. Air Gai	Concert and Contests – Tuba	8–9
	B	1. Andante Cantabile	Concert and Contests – Tuba	11
	B	2. Serenade and Scherzo (Serenade)	Concert and Contests – Tuba	18
Five Level B	A	1. Adagio and Finale (Adagio)	Concert and Contests – Tuba	22
	A	2. Morceau de Concours	Concert and Contests – Tuba	20–21
	B	1. Persiflage	Concert and Contests – Tuba	12–13
	B	2. Adagio and Finale (Finale)	Concert and Contests – Tuba	23

LONGING

J.E.S.

Andante

5 

MELODY IN 6/8 RHYTHM

Moderato

2 

3 

4 

5 

Die Meistersinger

WAGNER

Moderato

1 

2 

3 

MELODY IN F

4

mf *f* *mf*

p

ETUDE ESPRESSIVO

Andante

3

p *mf* *mf* *f* *mf* *f*

mp *mf* *mf*

mf *f* *mp*

f *mf* *f* *mp* *f* *mf* *f*

f *p* *mf* *p* *f* *mf*

f *mf* *f* *mp*

Moderato

HUNTERS CHORUS

3

The musical score is for the "HUNTERS CHORUS" in 3/4 time. It consists of four staves of bass clef music. The first three staves begin with a dynamic of *mezzo-forte* (*mf*) and end with a repeat sign. The fourth staff begins with a dynamic of *forte* (*f*). The music features eighth-note patterns with various slurs and grace notes.

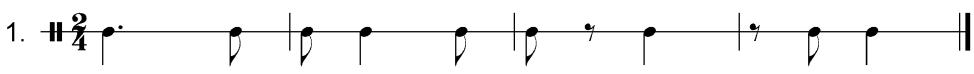
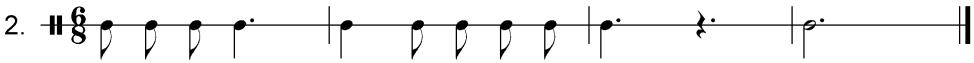
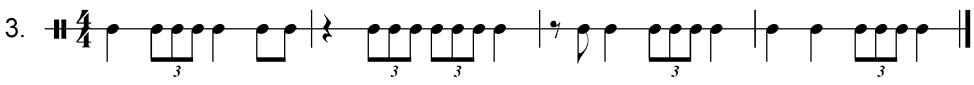
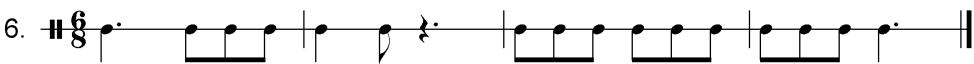
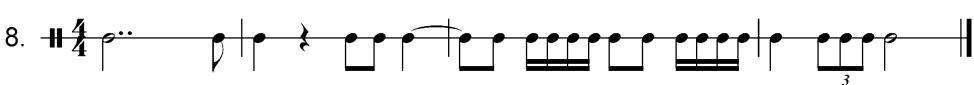
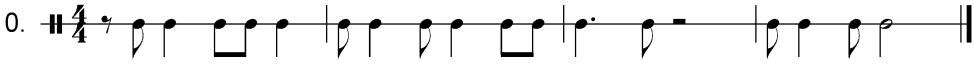
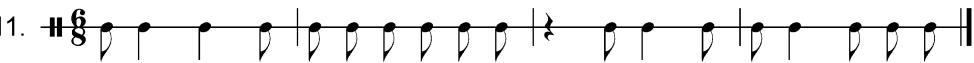
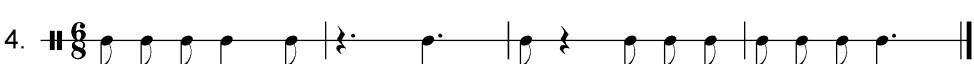
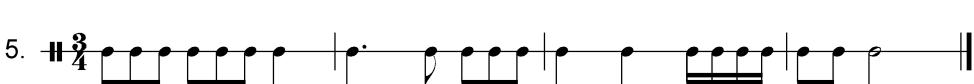
PO 213B – MAINTAIN A PRIMARY BRASS INSTRUMENT

1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Mouthpiece puller,
 - (3) Supervision, and
 - (4) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by removing a stuck mouthpiece using a mouthpiece puller.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 216 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Two rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills, by:
 - a. singing, clapping, tapping or counting Level Two rhythms while maintaining a steady tempo; and
 - b. singing or playing back a five-note melody.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Two rhythm sheet before the assessment.
 - b. Level Two Rhythm Sheet is found in [Annex A, Appendix 3](#).
 - c. Cadets may use solfege syllables, “lu”, “la”, or note names to sing back the melody.
 - d. In Level Two, a melody uses only the first five notes of a major scale, begins on the tonic note and contains only step-wise motion. It must be within the vocal range of the cadet.

LEVEL TWO RHYTHM SHEET

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 
13. 
14. 
15. 

PO 218 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Two sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level One.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT**TUBA**

MPL BASIC	Major	B♭															
	Harmonic Minor	Nil.															
	Melodic Minor	Nil.															
Chromatic	Nil.																
Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩							
Major	F	B♭	E♭														
Harmonic Minor	D	G	C														
Melodic Minor	Nil.																
Chromatic	B♭ chromatic																
Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩							
Major	C	F	B♭	E♭	A♭												
Harmonic Minor	A	D	G	C	F												
Melodic Minor	Nil.																
Chromatic	C chromatic																
Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩							
Major	C	F*	B♭	E♭	A♭	D♭/C♯	G										
Harmonic Minor	A	D	G	C	F*	B♭/A♯	E*										
Melodic Minor	A	D	G	C	F*	B♭/A♯	E*										
Chromatic	D chromatic																
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩							
Major	C	F*	B♭	E♭	A♭	D♭/C♯	G♭/F♯*	G*	D	A							
Harmonic Minor	A	D	G*	C	F*	B♭/A♯	E♭/D♯*	E*	B	F♯*							
Melodic Minor	A	D	G*	C	F*	B♭/A♯	E♭/D♯*	E*	B	F♯*							
Chromatic	E chromatic*																
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩							
Major	C	F*	B♭*	E♭	A♭*	D♭/C♯	G♭/F♯*	C♭/B	G*	D	A*	E*					
Harmonic Minor	A*	D	G*	C	F*	B♭/A♯*	E♭/D♯*	A♭/G♯*	E*	B	F♯*	C♯*					
Melodic Minor	A*	D	G*	C	F*	B♭/A♯*	E♭/D♯*	A♭/G♯*	E*	B	F♯*	C♯*					
Chromatic	F chromatic*																
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩							

Scales marked * are to be played two octaves.

Tuba
Level Two

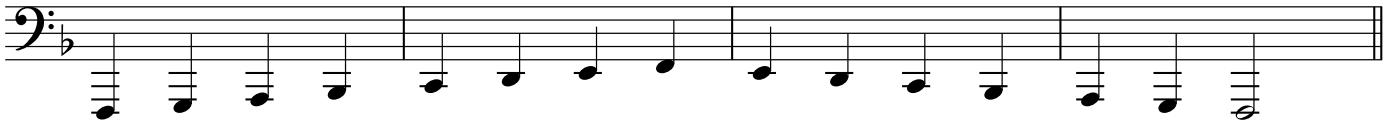
♩ = 72

C Major



A musical staff in bass clef (F) with a key signature of zero sharps or flats. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

F Major



A musical staff in bass clef (F) with a key signature of one flat. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

B♭ Major



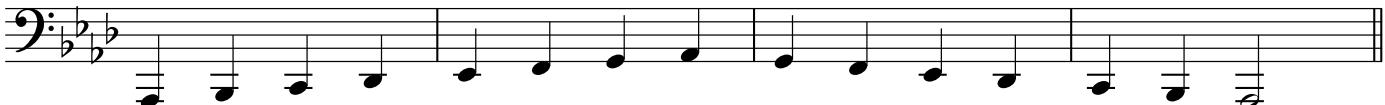
A musical staff in bass clef (F) with a key signature of two flats. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

E♭ Major



A musical staff in bass clef (F) with a key signature of three flats. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

A♭ Major



A musical staff in bass clef (F) with a key signature of four flats. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

A Harmonic Minor



A musical staff in bass clef (F) with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

D Harmonic Minor



A musical staff in bass clef (F) with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

G Harmonic Minor



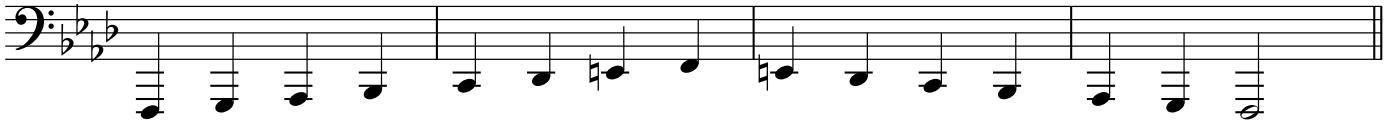
A musical staff in bass clef (F) with a key signature of three sharps. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

C Harmonic Minor



A musical staff in bass clef (F) with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

F Harmonic Minor



A musical staff in bass clef (F) with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

C Chromatic



A musical staff in bass clef (F) with a key signature of zero sharps or flats. It consists of five horizontal lines and four spaces. There are ten short vertical stems with black dots representing quarter notes, followed by a long vertical stem with a black dot representing a half note.

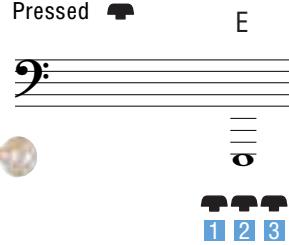
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 Advantage

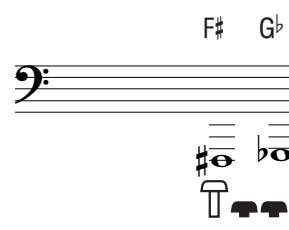
Fingerings



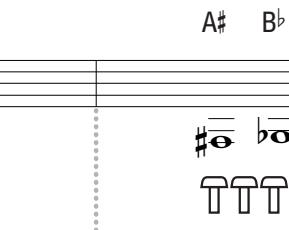
Open 
Pressed 



F

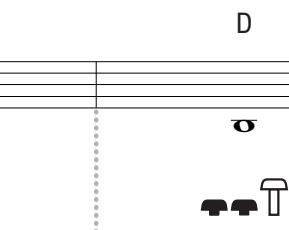


G



A# 

B



C# 

D**♭** 

D 

D# 

E**♭** 

The following products are recommended for the care of your instrument:

Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod · Polishing Cloth · Slide Grease · Valve Casing Brush · Valve Casing Cleaning Rod

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E

F

F♯ G♭

G

A tuba fingering chart showing five notes on a bass clef staff. Note E is an open hole. Note F is a half-hole. Notes F♯ and G♭ require both the first and second fingers to be closed. Note G is an open hole.

G♯ A♭

A

A♯ B♭

B

A tuba fingering chart showing five notes on a bass clef staff. Note G♯ is a half-hole. Note A is an open hole. Note A is a half-hole. Note B♭ is an open hole. Note B is an open hole.

C

C♯ D♭

D

D♯ E♭

A tuba fingering chart showing six notes on a bass clef staff. Note C is an open hole. Note C♯ is a half-hole. Note D♭ is a half-hole. Note D is an open hole. Note D♯ is a half-hole. Note E♭ is an open hole.

E

F

F♯ G♭

G

A tuba fingering chart showing five notes on a bass clef staff. Note E is an open hole. Note F is a half-hole. Note F♯ is a half-hole. Note G♭ is an open hole. Note G is an open hole.