

Name: _____

Unit: _____

Cadet Music Proficiency Level One

Trombone and Euphonium

TROMBONE/EUPHONIUM PROFICIENCY LEVEL MUSIC

| | List | Title | Book | Page |
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Prayer of Thanksgiving

Netherlands Air

3/4

p

mf

ff

Integer Vitae

Andante

8

f

Lullaby

BRAHMS

6

p

4th

5th

4th

High Barbary

Sea Chantey

5
 6

Wearing of the Green

Lively

5

Joshua Fit De Battle of Jericho

Negro Spiritual

Slow - Fast*

5

* Work this out at a slow tempo, counting the time carefully, before trying it at a rapid tempo.

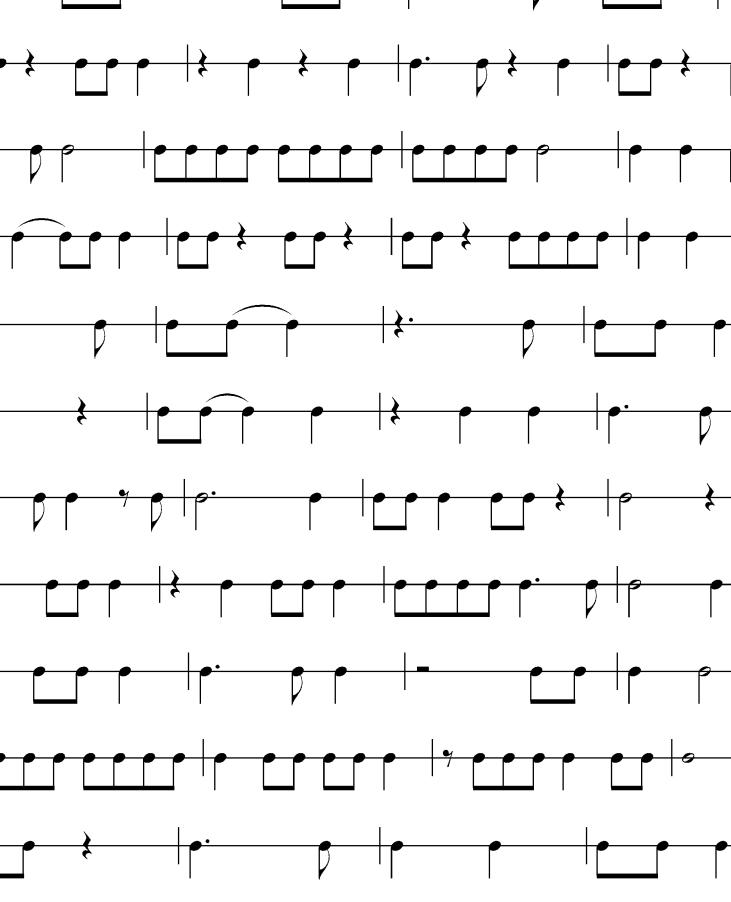
PO 113B – MAINTAIN A PRIMARY BRASS INSTRUMENT

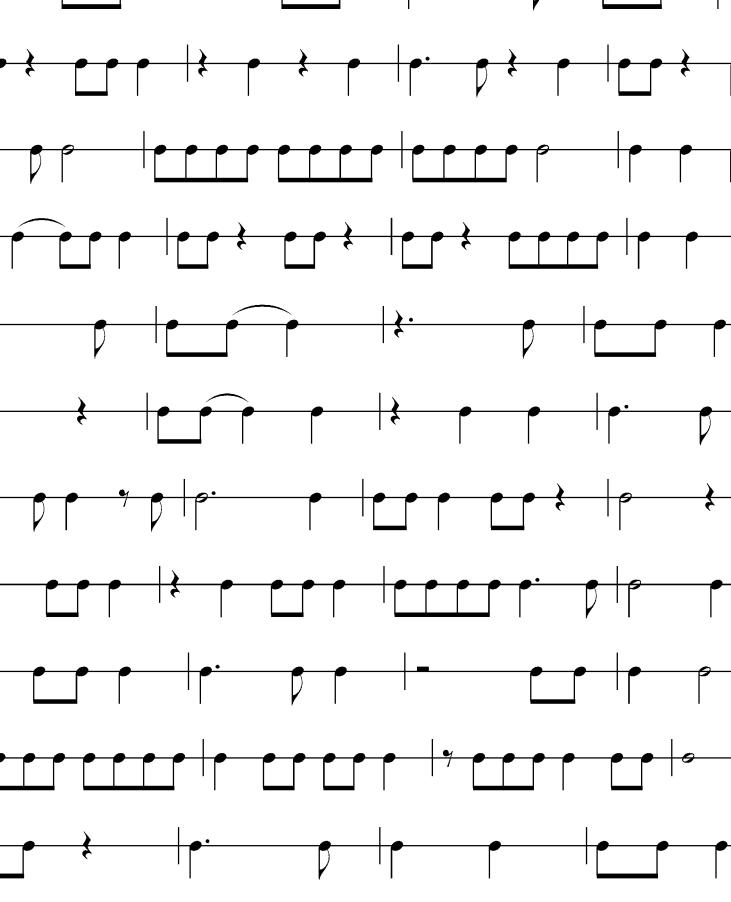
1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Cleaning snake,
 - (3) Supervision, and
 - (4) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by cleaning the interior of the instrument with a cleaning snake.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

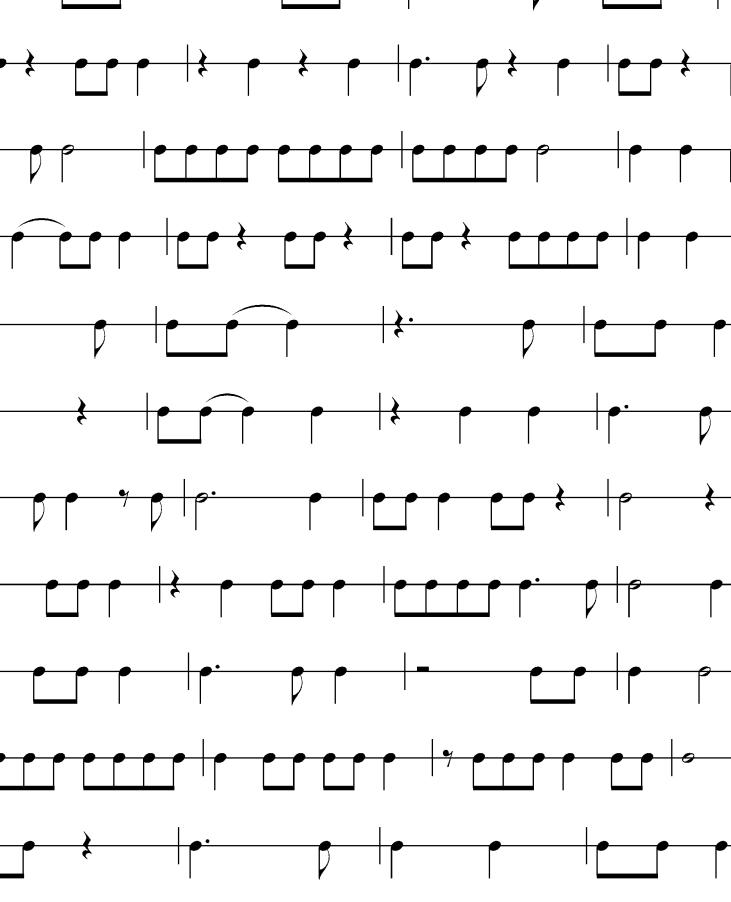
PO 116 – DEMONSTRATE RHYTHM SKILLS

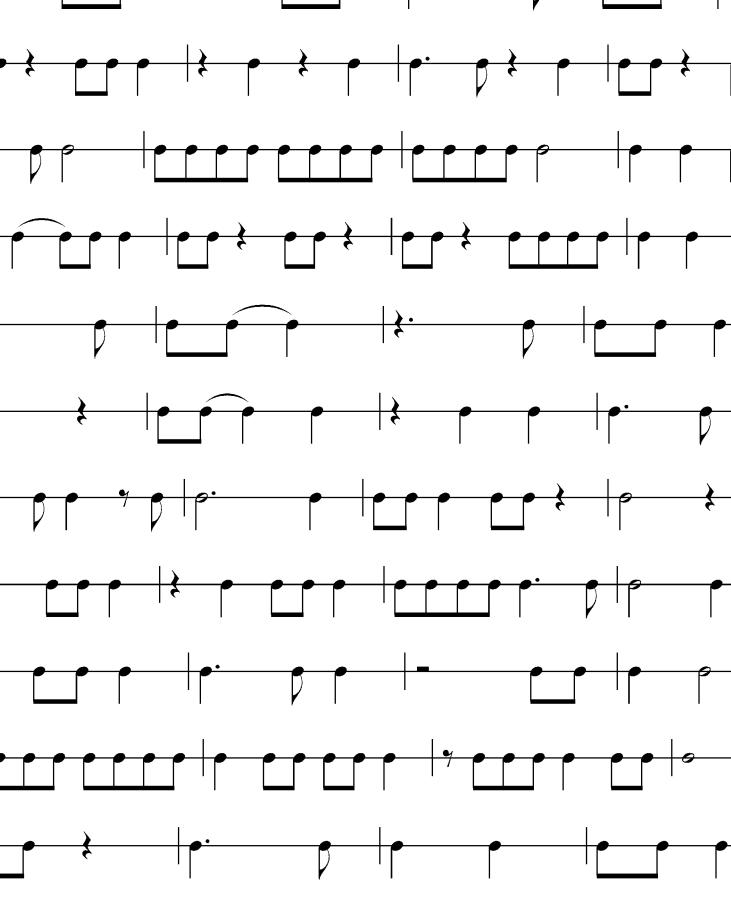
1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
 - a. Given:
 - (1) Level One rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level One rhythms while respecting a steady tempo.
4. **Remarks**
 - a. The cadet will be given time to practice the Level One rhythm sheet before the assessment.
 - b. Level One Rhythm Sheet is found in [Annex A, Appendix 2](#).

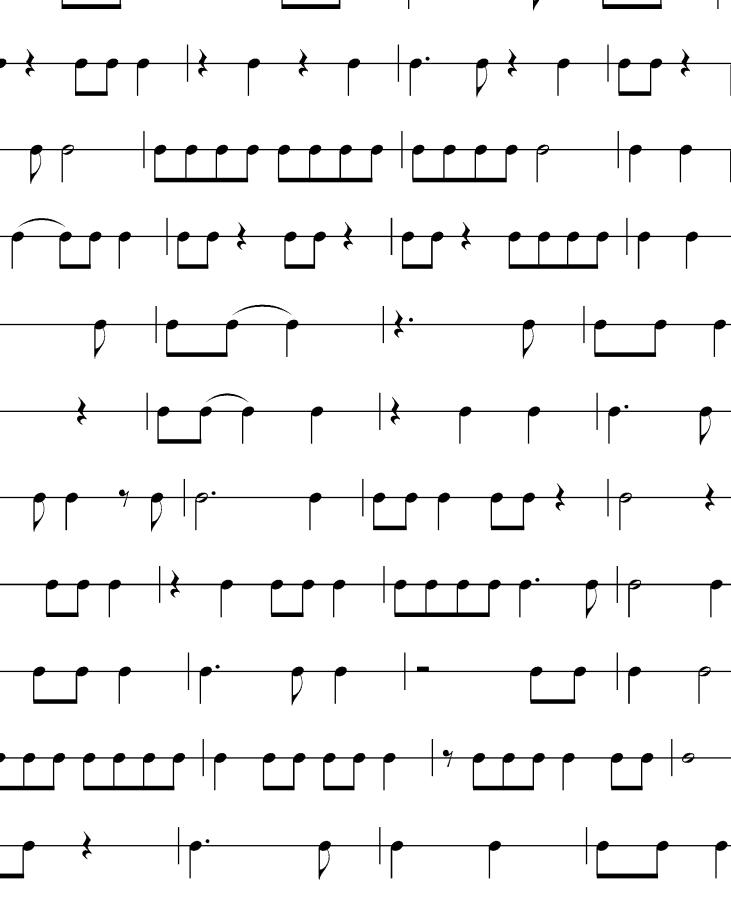
LEVEL ONE RHYTHM SHEET

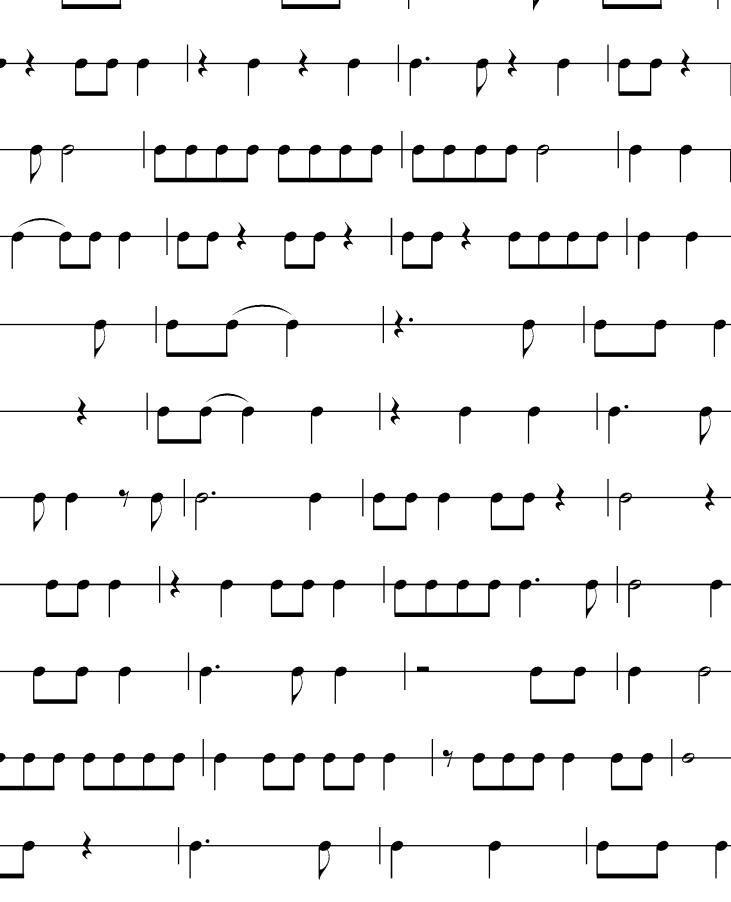
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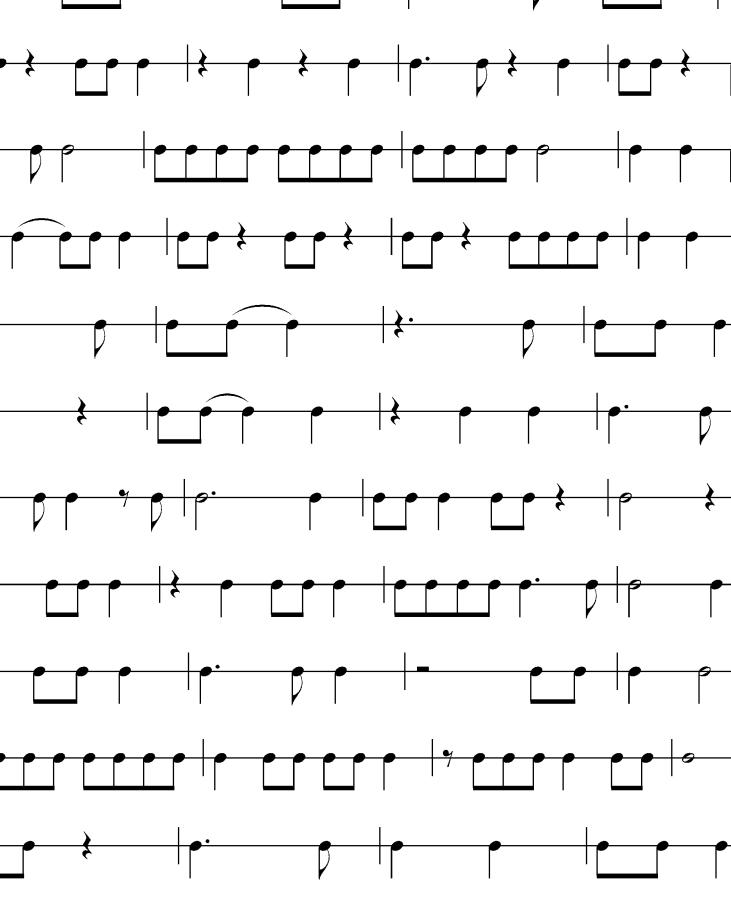
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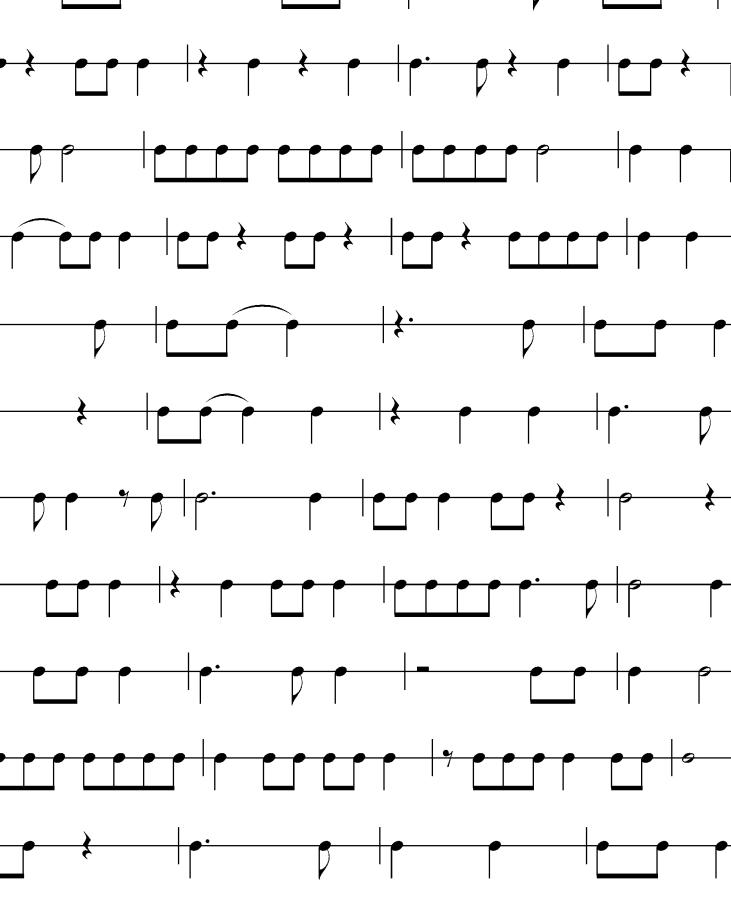
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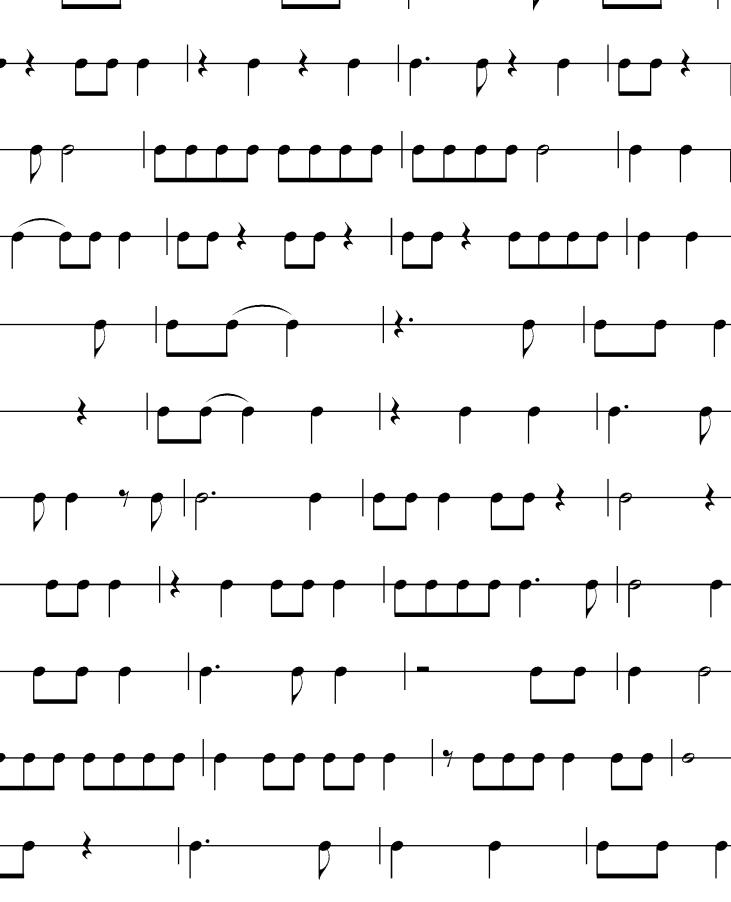
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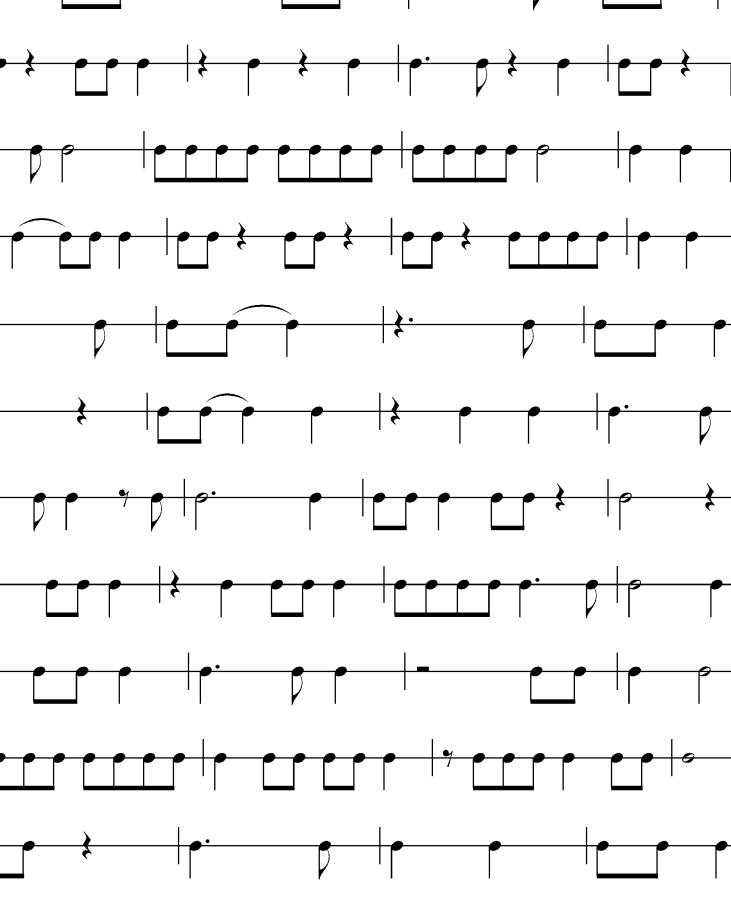
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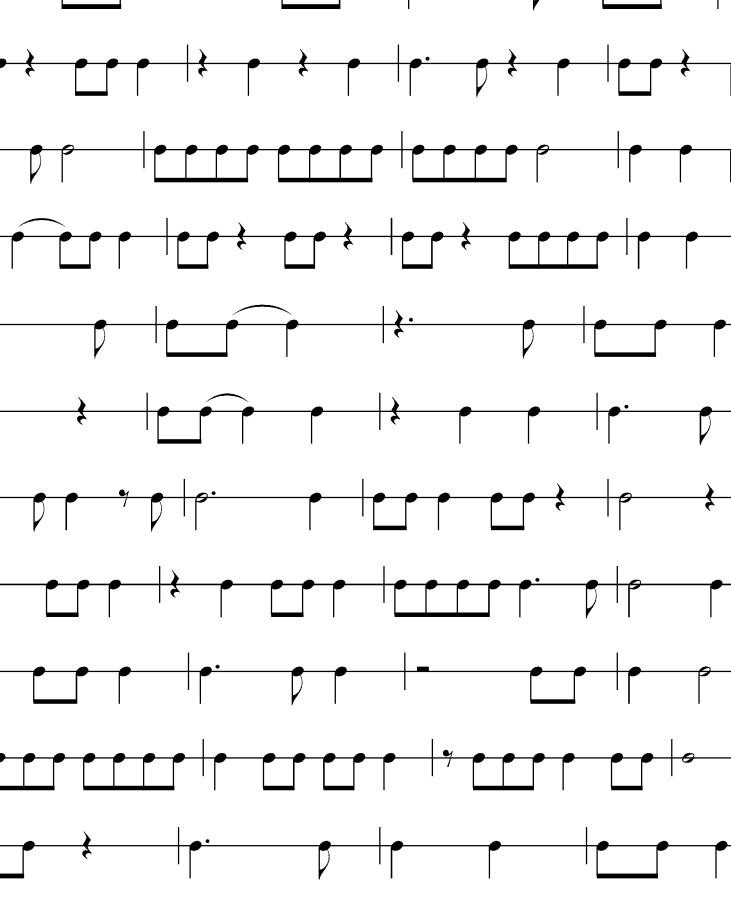
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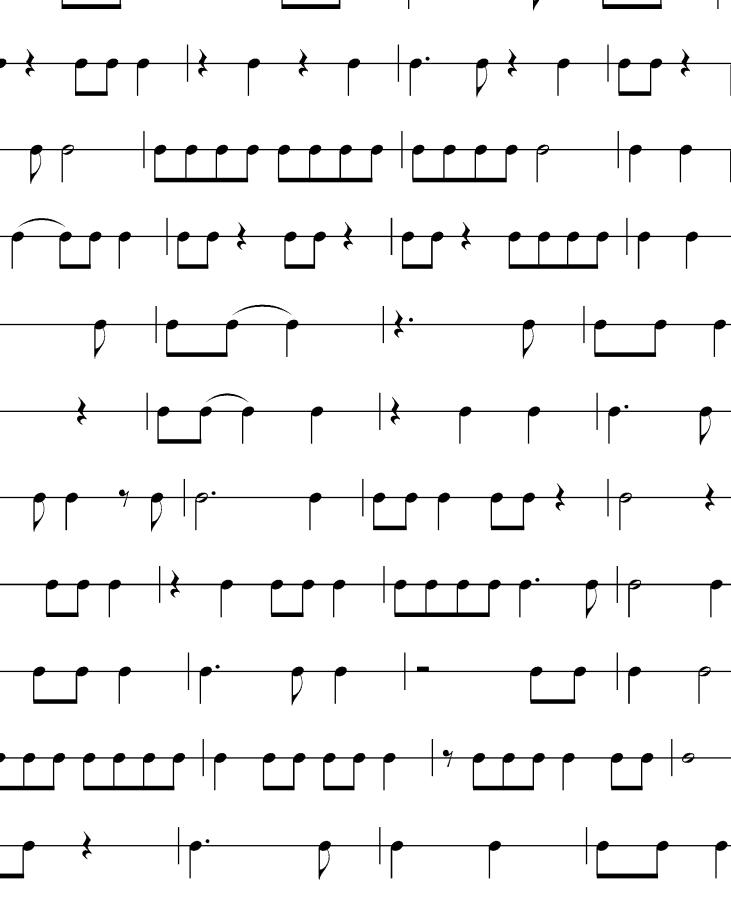
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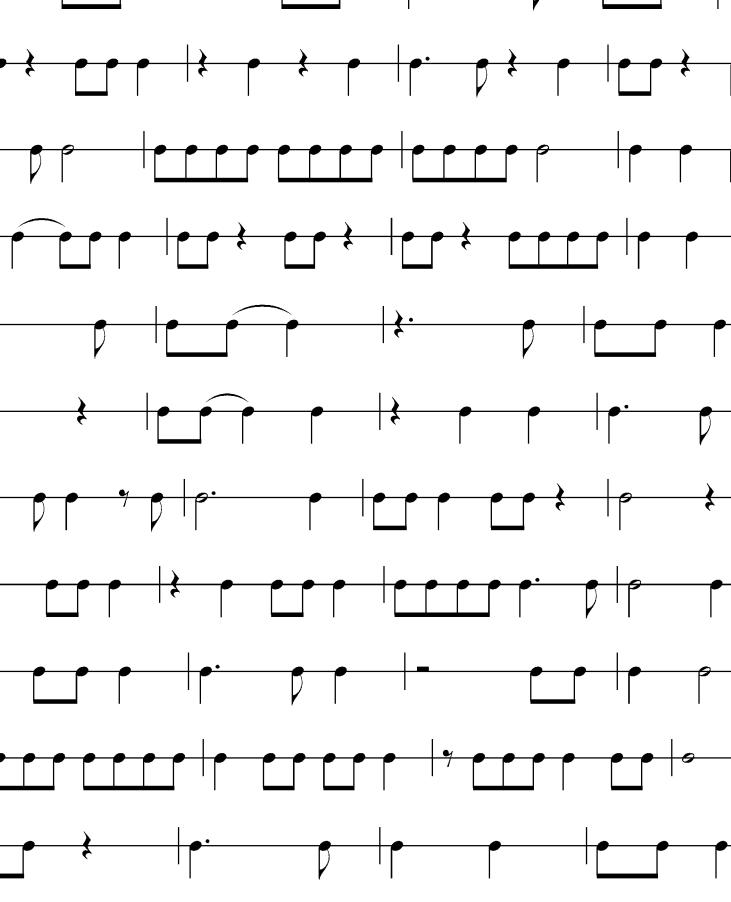
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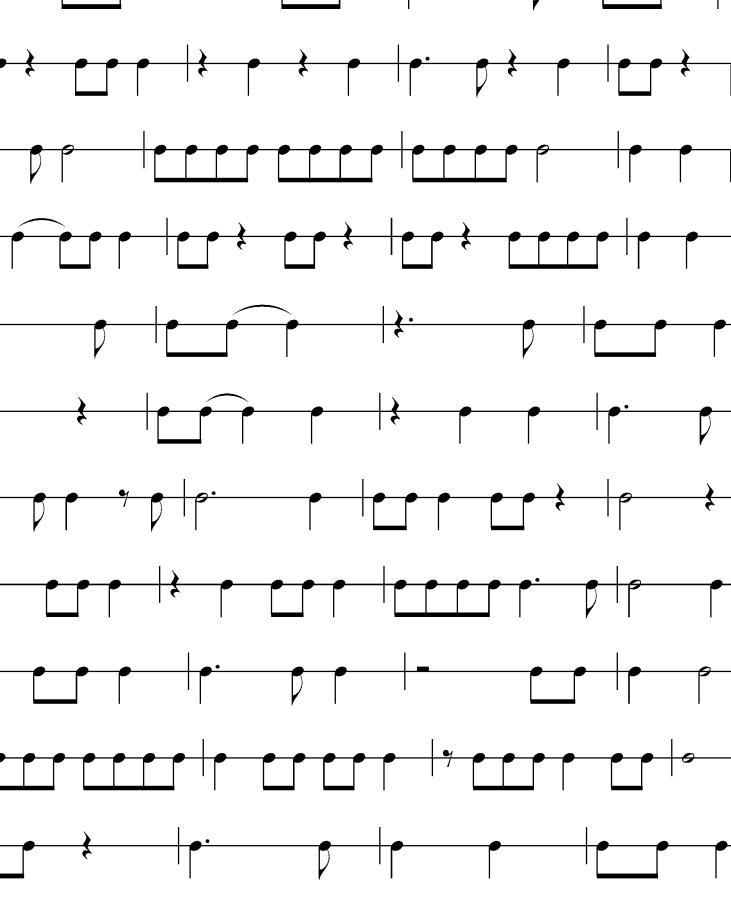
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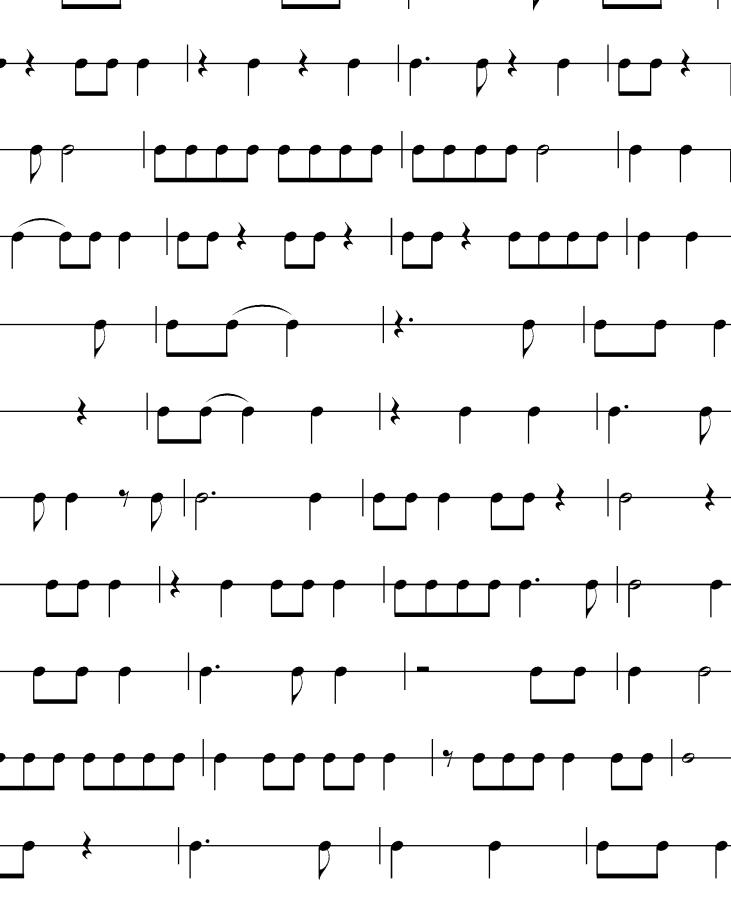
10. 

11. 

12. 

13. 

14. 

15. 

PO 118 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.

2. **Conditions**

a. Given:

- (1) Primary instrument,
- (2) Music stand,
- (3) Metronome,
- (4) Level One sight-reading music,
- (5) Supervision, and
- (6) Assistance as required.

b. Denied: N/A.

c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will sight-read music observing:

- a. rhythm,
- b. a steady tempo,
- c. pitch, and
- d. musical flow.

4. **Remarks**

a. Assistance given is in the form of guiding questions limited to:

- (1) What is the time signature? How many beats in a measure? Which note value gets the beat?
- (2) How many sharps/flats are in the key signature? Which notes are sharp/flat?
- (3) Which accidentals do you see? What are the fingerings for those notes?
- (4) Can you clap the rhythm?

b. The music will be a maximum of 16 measures in length and minimum of four measures.

c. The music will not exceed the technical requirements for Level Basic.

d. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT**TROMBONE / EUPHONIUM / TUBA**

| | | | | | | | | | | | | | | | | | | | | | | | |
|------------------|---|------|-----|----|-----|--------|--------|--------|------------------|-----|-----|-----|--|--|--|--|--|--|--|--|--|--|--|
| MPL BASIC | Major | B♭ | | | | | | | | | | | | | | | | | | | | | |
| | Harmonic Minor | Nil. | | | | | | | | | | | | | | | | | | | | | |
| | Melodic Minor | Nil. | | | | | | | | | | | | | | | | | | | | | |
| Chromatic | Nil. | | | | | | | | | | | | | | | | | | | | | | |
| Articulation | All slurred or all tongued. | | | | | | | | M.M. ♩ = 60 in ♩ | | | | | | | | | | | | | | |
| Major | F | B♭ | E♭ | | | | | | | | | | | | | | | | | | | | |
| Harmonic Minor | D | G | C | | | | | | | | | | | | | | | | | | | | |
| Melodic Minor | Nil. | | | | | | | | | | | | | | | | | | | | | | |
| Chromatic | B♭ chromatic | | | | | | | | | | | | | | | | | | | | | | |
| Articulation | All slurred and all tongued. | | | | | | | | M.M. ♩ = 66 in ♩ | | | | | | | | | | | | | | |
| Major | C | F | B♭ | E♭ | A♭ | | | | | | | | | | | | | | | | | | |
| Harmonic Minor | A | D | G | C | F | | | | | | | | | | | | | | | | | | |
| Melodic Minor | Nil. | | | | | | | | | | | | | | | | | | | | | | |
| Chromatic | C chromatic | | | | | | | | | | | | | | | | | | | | | | |
| Articulation | All slurred and all tongued. | | | | | | | | M.M. ♩ = 72 in ♩ | | | | | | | | | | | | | | |
| Major | C | F* | B♭ | E♭ | A♭ | D♭/C♯ | G | | | | | | | | | | | | | | | | |
| Harmonic Minor | A | D | G | C | F* | B♭/A♯ | E* | | | | | | | | | | | | | | | | |
| Melodic Minor | A | D | G | C | F* | B♭/A♯ | E* | | | | | | | | | | | | | | | | |
| Chromatic | D chromatic | | | | | | | | | | | | | | | | | | | | | | |
| Articulation | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. | | | | | | | | M.M. ♩ = 60 in ♩ | | | | | | | | | | | | | | |
| Major | C | F* | B♭ | E♭ | A♭ | D♭/C♯ | G♭/F♯* | G* | D | A | | | | | | | | | | | | | |
| Harmonic Minor | A | D | G* | C | F* | B♭/A♯ | E♭/D♯* | E* | B | F♯* | | | | | | | | | | | | | |
| Melodic Minor | A | D | G* | C | F* | B♭/A♯ | E♭/D♯* | E* | B | F♯* | | | | | | | | | | | | | |
| Chromatic | E chromatic* | | | | | | | | | | | | | | | | | | | | | | |
| Articulation | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. | | | | | | | | M.M. ♩ = 72 in ♩ | | | | | | | | | | | | | | |
| Major | C | F* | B♭* | E♭ | A♭* | D♭/C♯ | G♭/F♯* | C♭/B | G* | D | A* | E* | | | | | | | | | | | |
| Harmonic Minor | A* | D | G* | C | F* | B♭/A♯* | E♭/D♯* | A♭/G♯* | E* | B | F♯* | C♯* | | | | | | | | | | | |
| Melodic Minor | A* | D | G* | C | F* | B♭/A♯* | E♭/D♯* | A♭/G♯* | E* | B | F♯* | C♯* | | | | | | | | | | | |
| Chromatic | F chromatic* | | | | | | | | | | | | | | | | | | | | | | |
| Articulation | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. | | | | | | | | M.M. ♩ = 80 in ♩ | | | | | | | | | | | | | | |

Scales marked * are to be played two octaves.

Trombone
Level One

$\text{♩} = 66$

Bb Major



A musical staff in bass clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six measures of music, each starting with a quarter note.

F Major



A musical staff in bass clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six measures of music, each starting with a quarter note.

Eb Major



A musical staff in bass clef, common time, with a key signature of two flats. It consists of five horizontal lines and four spaces. There are six measures of music, each starting with a quarter note.

D Harmonic Minor



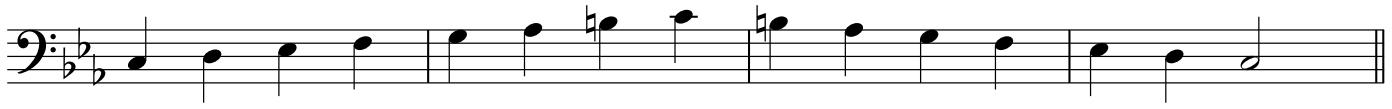
A musical staff in bass clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six measures of music, each starting with a quarter note.

G Harmonic Minor



A musical staff in bass clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six measures of music, each starting with a quarter note.

C Harmonic Minor



A musical staff in bass clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six measures of music, each starting with a quarter note.

Bb Chromatic



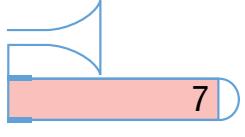
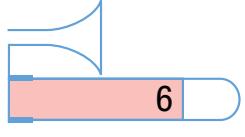
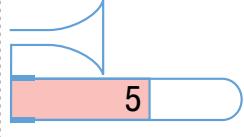
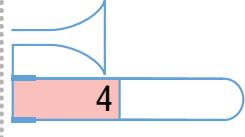
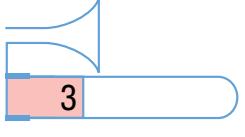
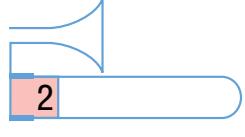
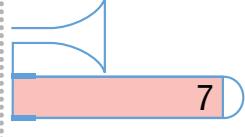
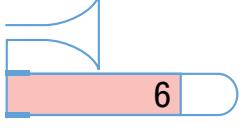
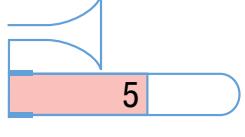
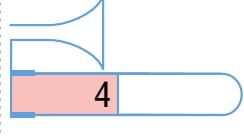
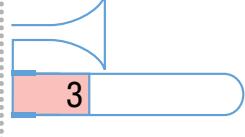
A musical staff in bass clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six measures of music, each starting with a quarter note.

Student Page 46 Trombone

 Advantage

Positions



| | | | |
|--|--|---|--|
|  E |  F |  F♯ G♭ |  G |
|  G♯ A♭ |  A |  A♯ B♭ |  B |
|  C |  C♯ D♭ |  D |  D♯ E♭ |

The following products are recommended for complete care of your instrument:

Brass Mouthpiece Brush · Flexible Cleaning Rod · Lever Oil · Polishing Cloth · Rotor Oil
 Rotor Spindle Oil · Slide Cream · Spray Bottle · Trombone Cleaning Rod

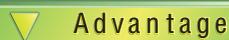
E F F♯ G♭ G

G♯ A♭ A A♯ B♭ B

C C♯ D♭ D

D♯ E♭

E F F♯ G♭ G



Fingerings



Open 
Pressed 

E

F

1

1
2
3

F# G♭

G

1

to
to

G♯ A♭

A

A \sharp B \flat

B

A musical staff in bass clef with four measures. The first measure has a sharp sign, a double bar line, a note, a rest, and another note. The second measure has a note, a rest, and a note. The third measure has a sharp sign, a note, a rest, and another note. The fourth measure has a note, a rest, and a note.

C

C♯ D♭

D

D \sharp E \flat

The following products are recommended for the care of your instrument:

[Valve Oil](#) · [Mouthpiece Brush](#) · [Flexible Cleaning Rod–Small](#) · [Polishing Cloth](#) · [Slide Grease](#)
[Tone Hole Cleaner](#) · [Valve Casing Brush](#) · [Valve Casing Cleaning Rod](#)

Student Page 47 Baritone BC

E F F♯ G♭ G

G♯ A♭ A A♯ B♭ B

C C♯ D♭ D D♯ E♭

E F F♯ G♭ G